
Group show

Eight O'Clock in the Morning

Press release

mfc-michèle didier



Galerie mfc-michèle didier

From February 8 to April 3, 2021

Opening on February 6, 2021

Featured artists:

BROGNON ROLLIN

FERENC GRÓF

ALEX HANIMANN

BASIM MAGDY

NØNE FUTBOL CLUB

Group show

Eight O'Clock in the Morning

«At the end of the show the hypnotist told his subjects, "Awake."
Something unusual happened.»

Ray Nelson, *Eight O'Clock in the Morning*, 1963

The exhibition takes its title from Ray Nelson's novel that served as the basis for the adaptation of John Carpenter's movie *They live*. Based on a principle of altered perception, the main character discovers reality in a new way following a hypnosis session, revealing a world and its inhabitants that were hidden until his "awakening".

The project gathers 5 artists or duos whose works could be tied to a kind of relativity, by producing or enhancing the distance between an object and its perception, a reality and the way it is perceived. If the reality can be defined as the whole of the perceived or existing phenomena, these are subjected to the interpretation of the subject, but also to anagogical or scientific or social practices trying to circumscribe them, or to re-interpret them continuously.

The works presented could be perceived according to different approaches, questioning this gap between the object, its reading or its commentary, at the same time historical, semantic or linguistic, while allowing a more speculative framework of divination or intuition, of re-enactment or as science-fiction or speculative realism.

Most of the works articulate an ambivalent or polysemic relationship between text and image, each of which can appear as a form of metadata of each other, in the same way a caption or a subtitle do.

Brognon Rollin, recently presented at the MAC VAL, is an artist duo composed of David Brognon and Stéphanie Rollin. Born in Belgium (1978) and Luxembourg (1980), they live between Luxembourg and Paris. Their work proposes a dialectic of confinement and emancipation, dealing with so-called «sensitive» subjects, such as addiction or detention, referring the individual to her/his own condition and different social and political contexts. Their works take the form of sculptures and installations, but also of performances or two-dimensional works, always setting a narrative content or putting in place a certain form of narration or in-situ creation.

Famous People Have No Stories is a series¹ of photographs of the hands of statues of historical figures. By proposing a form of retroactive chiromancy, and potential temporal paradox, this series evokes the question of determinism and supposed destiny. Different historical figures are represented in the series². In *Classified Cloud*³, an evaporating cloud was photographed at five stages of its disappearance. Each image was published in the classified ads section of five different newspapers around the world. The work reconstructs the sequence by presenting the five pages of torn-out newspapers and produces a quasi-cinematographic effect, by fragmenting the subject but also by proposing a form of abstraction in relation to the information deployed in each of the newspapers.

Ferenc Gróf was born in 1972 in Pécs, Hungary, and lives and works in Paris. His work questions ideological and historical imprints, through works at the intersection of design, graphic design and typography. He deals with different fields of research related to biology or geography as well as to economy, politics or architecture. A founding member since 2004 with Jean-Baptiste Naudy of *Société Réaliste*, his recent research focuses on the Anxiocene, the work of typographer Geoffroy Tory, and the François Joseph archipelago in Russia.

*Our Rogue State*⁴ proposes a historical reconsideration of the concept of the «rogue state» - a state that does not respect the most essential international laws, organises or supports attacks, or systematically violates human rights - by concealing a set of pictorial fragments representing founding events of different European nations in the ornamentation of the text, accents and cedils of the so-called «extended» Latin alphabet.

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Press release

From February 8 to April 3, 2021

Featured artists:

BROGNON ROLLIN
FERENC GRÓF
ALEX HANIMANN
BASIM MAGDY
NØNE FUTBOL CLUB

1. Brognon Rollin, *Famous People Have no Stories*, 2013/2019
Black and white photographs, inkjet print, each 45 x 35 cm, production MAC VAL
Edition of 2

2. In the exhibition: Dante Alighieri, Marguerite d'Angoulême, Jacques d'Arc, Jeanne d'Arc (IV), Léon Blum, Napoléon Bonaparte, Pieter Brueghel, Pierre Cardin, Jean-Baptiste Carpeaux, Armand Carrel, Vivant Denon, Paul Eluard, Benjamin Franklin, Charles de Gaulle (II), Claude Gellée (dit le Lorrain), Théodore Géricault, Harry Houdini, Victor Hugo, Jean Jaures, Jean-Paul II, Alexandre Ledru-Rollin, Bruce Lee, Charles Lindbergh (II), Charles Martel, François Mauriac, Michel-Ange, Louise Michel, Marie de Nazareth, Anne Marie Louise d'Orléan, Bernard Palissy, Anastasia Petri-Schouvaloff, Edith Piaf, Elvis Presley (II), François Rabelais, George Sand, Robert Schuman, Dina Vierny (II), Leonard de Vinci, Jacques de Wissant (II)

3. Brognon Rollin, *Classified Cloud*, 2020
5 newspaper clippings, framed, each 42.5 x 30 cm
Edition of 5 + 1 AP
Produced and published by mfc-michèle didier in 2020

4. Ferenc Gróf, *Our Rogue State*, 2015
Digital print mounted on dibond
88 x 100 cm, Edition of 5 + 1 AP

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*I (After Kruger)*⁵ is the remake of a work by Barbara Kruger, in which Ferenc Gróf has substituted her hand with his and deconstructed the original slogan «I shop therefore I am», leaving it to collapse in on itself. Finally, *USD Camouflage*⁶ is the conversion of a US Dollar note into a camouflage pattern.

Alex Hanimann was born in 1955 in Switzerland. He lives and works in St. Gallen and Zurich. His work integrates both image and language through drawings, paintings, photographs and sculptures. His work sets up a serial process of reproduction and repetition, integrating different formal or syntactic variations, which question a gap between reality, a fact or a statement and its representation.

The drawings⁷ presented in the exhibition are a set of graphic, typographical and linguistic variations playing with different mechanisms of reasoning applied to different hypotheses and propositions.

Basim Magdy was born in 1977 in Assiut, Egypt. He lives and works in Basel, Switzerland. A painter by training, he has nevertheless produced a number of videos, installations and photographic works, revolving around observation and an attempt to interpret and read the different elements observed, playing as much on a scientific as on a personal level and assuming as much a political as a metaphysical dimension.

The *Every Subtle Gesture*⁸ series is the result of a collection of photographs by the artist begun in 1998. The artist has tried to interpret these images a posteriori by captioning them with texts from his imagination, historical events, or poems written between the ages of 17 and 21. The series is characterized by a form of fatalism and soon-to-come apocalypse, and constitutes a form of fragmentary narrative.

Nøne Futbol Club is a duo of artists created in 2009 in Paris. Borrowing from a certain form of popular culture and humour, their work is characterised by a continuous observation and attention to the city, producing a series of works organised in series and directly echoing urban issues: the relationship to law and order and to public space, or to vandalism, but also a number of proposals echoing popular subjects such as bodybuilding and cosmetic surgery, tuning...

*Hot Wheels*⁹ is a series of works by Nøne Futbol Club playing on the name of a brand of children miniature cars and on a literal interpretation of the franchise title. If the American brand *Hot wheels* originally takes its name from a desire to represent speed by the evocation of wheels heated by asphalt, the work here interprets it literally in a perfect form of hot and burning wheels. In 2011 Nøne Futbol Club started a series of toroidal-shaped charred wooden sculptures imitating the general shape of a tyre. The charring of the wood simulates all the tyre's characteristic grooves and then paints them deep black, producing a striking trompe l'oeil effect. In the same spirit, *Work n°079: Drop it like it's hot*¹⁰, reproduces in metal some bird slits on the ground. In *Work n°068: French Cancan*¹¹, diverts a press photograph, of an aggression with a Molotov cocktail into a potential choreographic movement associated with the French Cancan.

A second part of the exhibition will be presented on the occasion of Artgenève 2021.
(dates to be confirmed)

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5. Ferenc Gróf, *I (after Kruger)*, 2015
Digital print mounted on dibond
60 x 60 cm, edition of 5 + 1 AP

6. Ferenc Gróf, *USD Camouflage*, 2015-2021
Strap of USD, digital print on Munken Print 1.5
6,6 x 15,6 x 1 cm, unlimited edition
Each copy is numbered on the strap
Produced and published by mfc-michèle didier in 2021

7. Alex Hanimann
Sans titre [CAN AFFECT], 34,7 x 46 cm
Sans titre [damit habe ich nicht gerechnet], 42 x 29,7 cm
Sans titre [etwas was verschwunden ist], 24,7 x 32,9 cm
Sans titre [etwas, das nicht mehr vorhanden ist], 24,7 x 32,9 cm
Sans titre [ICH KANN BEEINFLUSSEN], 29,7 x 40,3 cm
Sans titre [jamais], 21 x 29,7 cm
Sans titre [NICHT OHNE], 29,7 x 40,7 cm
Sans titre [That], 46 x 60,4 cm
Sans titre [the], 39,7 x 29,7 cm
Sans titre [the], 29,7 x 39,7 cm
Sans titre [Vermeiden], 42 x 29,7 cm
Sans titre [WORST], 53,5 x 52,5 cm

8. Basim Magdy
Every Subtle Gesture, 2012-2017
C-Print and silver text, with frame
Each 52 x 45 cm
Edition of 2 + 1 AP

9. Nøne Futbol Club
Work n°144 : Hot wheels, 2017
C-print on RC Satiné, each 90 x 130,9 cm
Edition of 3 + 2 AP

Work n°144 : Hot wheels, 2018
Burnt maple and plane tree, each tire ø 60 cm
Unique

10. *Work n°079 : Drop it like it's hot*, (2019).
In-situ Installation

11. Nøne Futbol Club
Work n°068 : French Cancan, 2020
C-print on RC Satiné, 30 x 33 cm.
Edition of 6 + 2 EA

Exposition Collective

Eight O'Clock in the Morning

Exhibition views

Photo Nicolas Brasseur

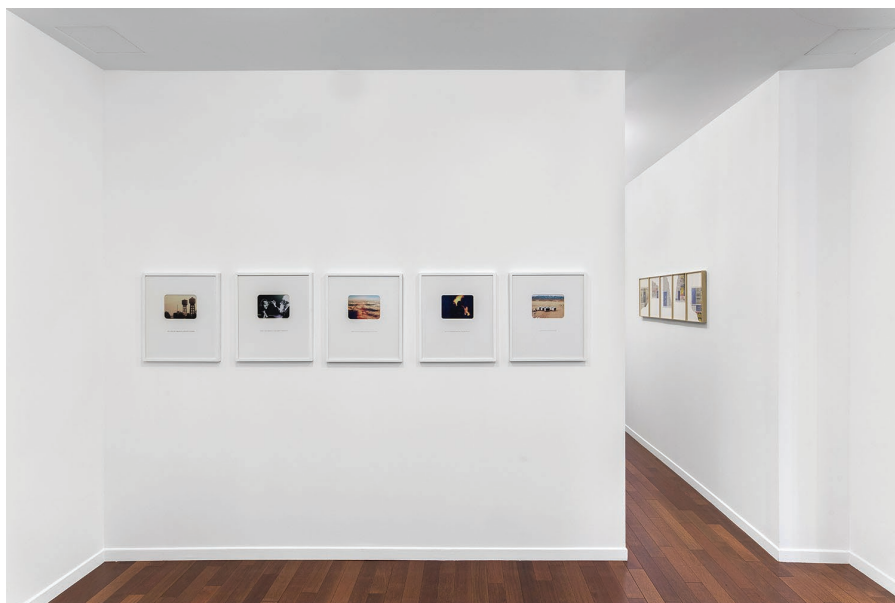


Exposition Collective

Eight O'Clock in the Morning

Exhibition views

Photo Nicolas Brasseur



Exposition Collective

Eight O'Clock in the Morning

Exhibition views

Photo Nicolas Brasseur



Exposition Collective

Eight O'Clock in the Morning

Exhibition views

Photo Nicolas Brasseur



Exposition Collective

Eight O'Clock in the Morning

Exhibition views

Photo Nicolas Brasseur



Brognon Rollin

Eight O'Clock in the Morning

Presented works

mfc-michèle didier



Brognon Rollin
Famous People Have no Stories, 2013/2019

Black and white photographs
Inkjet print
Each 45 x 35 cm
Production MAC VAL
Edition of 2
Numbered and signed by the artist

In the exhibition: Dante Alighieri, Marguerite d'Angoulême, Jacques d'Arc, Jeanne d'Arc (IV), Léon Blum, Napoléon Bonaparte, Pieter Brueghel, Pierre Cardin, Jean-Baptiste Carpeaux, Armand Carrel, Vivant Denon, Paul Eluard, Benjamin Franklin, Charles de Gaulle (II), Claude Gellée (dit le Lorrain), Théodore Géricault, Harry Houdini, Victor Hugo, Jean Jaures, Jean-Paul II, Alexandre Ledru-Rollin, Bruce Lee, Charles Lindbergh (II), Charles Martel, François Mauriac, Michel-Ange, Louise Michel, Marie de Nazareth, Anne Marie Louise d'Orléan, Bernard Palissy, Anastasia Petri-Schouvaloff, Edith Piaf, Elvis Presley (II), François Rabelais, George Sand, Robert Schuman, Dina Vierny (II), Leonard de Vinci, Jacques de Wissant (II)



Brognon Rollin
Classified Cloud

Five framed newspaper clippings
Each 42.5 x 30 cm

Edition of 5 numbered and signed copies and one artist's proof
Each copy is unique
Certificate numbered and signed
Produced and published by mfc-michèle didier in 2020

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Ferenc Gróf

Eight O'Clock in the Morning

Presented works

mfc-michèle didier



Ferenc Gróf
Our Rogue State, 2015

Digital print mounted on dibond
88 x 100 cm

Edition of 5 + 1 AP
Numbered and signed by the artist



Ferenc Gróf
I (after Kruger), 2015

Digital print mounted on dibond
60 x 60 cm

Edition of 5 + 1 AP
Numbered and signed by the artist



Ferenc Gróf
USD Camouflage, 2015-2021.

Strap of USD
Digital print on Munken Print 1.5
6.6 x 15.6 x 1 cm

Unlimited edition
Each copy is numbered on the strap.
Produced and published by mfc-michèle didier in 2021

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Eight O'Clock in the Morning

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Collage, laser print
46 x 34.7 cm

Unique piece
Signed by the artist



Collage, typewriting on paper
39.7 x 29.7 cm

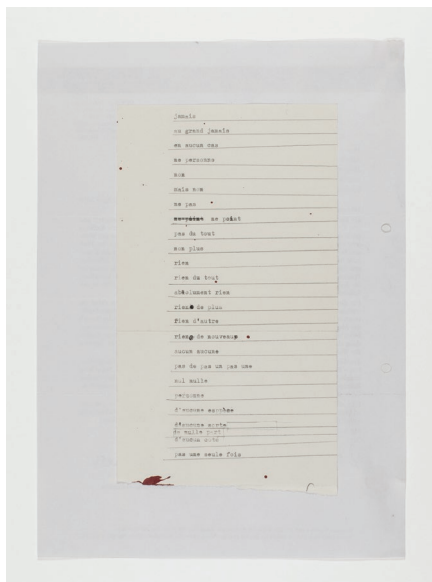
Unique piece
Signed by the artist

Alex Hanimann

Eight O'Clock in the Morning

Presented works

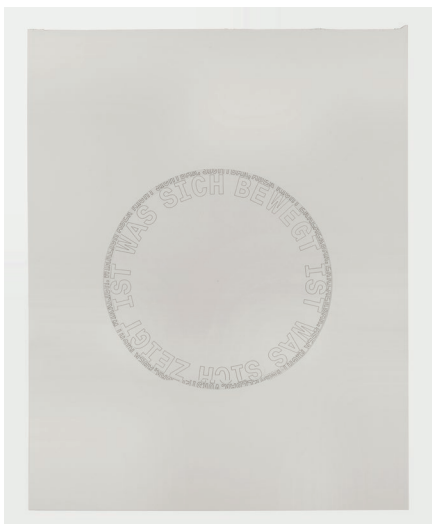
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Alex Hanimann
Untitled [jamais]

Typewriting on paper
29.7 x 21 cm

Unique piece
Signed by the artist



Alex Hanimann
Untitled [WAS SICH BEWEGT]

Collage, laser print
54.5 x 42.3 cm

Unique piece
Signed by the artist

Basim Magdy

Eight O'Clock in the Morning

Presented works

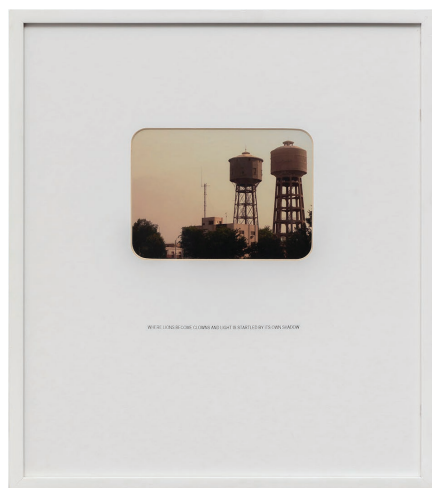
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Basim Magdy
Every Subtle Gesture, 2012-2017
(She fell for a national hero who cooked three wolves in a pot)

C-Print and silver text, with frame
52 x 45 cm

Edition of 2 + 1 AP
Numbered and signed by the artist



Basim Magdy
Every Subtle Gesture, 2012-2017
(When lions becomes clowns and light is startled by its own shadow)

Impression couleur sur Fuji Crystal Archive
C-Print and silver text, with frame
52 x 45 cm

Edition of 2 + 1 AP
Numbered and signed by the artist



Basim Magdy
Every Subtle Gesture, 2012-2017
(A village buried with the murder weapon under 10 meters of Lava)

C-Print and silver text, with frame
52 x 45 cm

Edition of 2 + 1 AP
Numbered and signed by the artist

Basim Magdy

Eight O'Clock in the Morning

Presented works

mfc-michèle didier



Basim Magdy
Every Subtle Gesture, 2012-2017
(*We wake up in dirty masks and election costumes of unknown history*)

C-Print and silver text, with frame
52 x 45 cm

Edition of 2 + 1 AP
Numbered and signed by the artist



Basim Magdy
Every Subtle Gesture, 2012-2017
(*Every landscape is a cemetery in disguise*)

C-Print and silver text, with frame
52 x 45 cm

Edition of 2 + 1 AP
Numbered and signed by the artist

Nøne Futbol Club

Eight O'Clock in the Morning

Presented works

mfc-michèle didier



Nøne Futbol Club
Work n°144 : Hot wheels, 2017

C-print on RC Satiné
Each 90 × 130,9 cm

Edition of 3 + 2 AP
Certificate numbered and signed by the artist



Nøne Futbol Club
Work n°144 : Hot wheels, 2018

Burnt maple and plane tree, each tire ø 60 cm

Unique piece
Certificate numbered and signed by the artist



Nøne Futbol Club
Work n°068 : French Cancan, 2020

C-print on RC Satiné
6 x 10 cm / frame : 30 x 33 cm

Edition of 6 + 2 EA
Numbered and signed by the artist

Brognon Rollin

Biography

David Brognon, born in 1978 in Messancy (BE), and Stéphanie Rollin, born in 1980 in Luxembourg (LU). They live and work in Paris and Luxembourg. Winners of the Best Solo Show at Art Brussels 2013 and 2015 finalists of the Prix Fondation Entreprise Ricard in Paris, Brognon-Rollin work with raw, often marginal social material where the recurrent themes are confinement, expectation and control...

With Fate will Tear us Apart (2011), the lines of destiny collected in the palms of hard drug users radiate the walls in a flash of neon. The *8m2 Loneliness* clock scans the interrupted time of the prisoner in his cell. With *Cosmographia (Gorée Island)* (2015), they create a crazy and monumental piece that physically archives the contradictory reality of the island between prison and escape: centimetre by centimetre, for 6 days, the 2.4 km of the island's layout is traced on paper, 3,066 layers sent by post to be stored and sealed in a stainless steel shelf. In 2017, they produce *Résilients*, a 6-metre-high sculpture, in collaboration with workers from the Caterpillar factory in Gosselies (Belgium) during the last months before the American manufacturer closes the site. A work as a remnant of an immense know-how and which testifies to the psychological violence of a factory closure towards the 2,500 people concerned and a heavily affected region. On the occasion of the Biennale d'Art Contemporain de Melle, with the work *Until Then* (Saint Savinien) (2018), they invite a line sitter from New York to wait in an 11th century church for the death of a patient by euthanasia. A performance that lasted 26 days. In 2020, on the occasion of their first museum monographic exhibition at the MAC VAL, Museum of Contemporary Art in Vitry-sur-Seine, entitled *The penultimate version of reality*, they present *24 H Silence (157 min/1440 min)*, a jukebox containing 80 45-rpm discs. On each side is engraved a minute's silence, observed somewhere in the world after a tragedy: a terrorist attack, an illustrious death, a natural disaster, a mass shooting...

Solo shows (selection)

2021

L'Avant dernière version de la Réalité - BPS22, Charleroi (B)

2020

L'Avant-Dernière Version de la Réalité – MAC VAL - Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine (F)

2019

Maybe Some of Us Will Change This – ICA L.A. Institute of Contemporary Art, Los Angeles (USA)

2016

Blackbox, Casino-Luxembourg Forum d'Art Contemporain, Luxembourg (L)

2014

Sleeping in a City That Never Wakes Up, FRAC Poitou-Charentes, Angoulême (F)

2013

Take me off your Mailing List (San'ya), Youkobo ArtSpace, Tokyo (JP)

2012

The Most Beautiful Attempt, Centre National de l'Audiovisuel, Dudelange (L)

The Solo Project, ArtBasel, Bâle (CH)

Group shows (selection)

2020

Signal - Espace(s) Réciproque(s) - Friche La Belle de Mai, Marseille (F)

Céline Condorelli 'Two Years Vacation' - 49 Nord 6 Est - FRAC Lorraine (F)

2019

ACTION! Le Dessin Performé – Drawing Now Artfair, Paris (F)

Fresh Window – MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (LU)

Centennial : 110 years of Otis College Alumni - Ben Maltz Gallery, Los Angeles (USA)

Persona Grata? – MAC VAL, Vitry-sur-Seine (F)

Ligne de Vie, une Exposition de Légendes – MAC VAL, Vitry-sur-Seine (F)

2018

Drive-In Theater – Tin Flats, Los Angeles (USA)

Videos – C5, Bruxelles (B)

Shaping Lights – Fondation CAB, Bruxelles (B)

FIAC – Galerie untilthen, Paris (F)

Persona Grata – MAC VAL, Vitry-sur-Seine (F)

8eme Biennale de Melle – Le Grand Monnayage, Melle (F)

Us or Chaos – B.P.S22, Charleroi (B)

Recto-Verso II – Fondation Louis Vuitton, Paris (F)

Whishes, Galerie LMNO, Bruxelles (B)

Zone d'Influences, CEACC, Strasbourg (F)

Recto-Verso II, Fondation Louis Vuitton, Paris (F)

An Image is an Image is an Image, Arendt & Medernach, Luxembourg (L)

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin (D)

Les Rencontres Internationales, Centre Pompidou, France (F)

2017

Le Paradoxe du Cartel, Galerie Valerie Delaunay, Paris (F)

Hop!, Musée d'Ixelles, Bruxelles (B)

Sans Tambour ni Trompettes, Le Parvis, Tarbes (F)

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin (D)

Tito's Bunker, Württembergischer Kunstverein Stuttgart, Stuttgart (D)

Homeland, ARGOS – Center for Art and Media, Bruxelles (B)

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Ferenc Gróf

Biography

Ferenc Gróf was born in 1972 in Pécs (Hungary). Founding member of the *Société Réaliste* collective (2004-2014), he lives and works in Paris.

His work questions ideological and historical imprints, through works at the intersection of design, graphic design and typography. He invests different fields of research related to biology or geography as well as economy, politics or architecture.

His recent research focuses on the theme of the Anxiocene, the work of typographer Geoffroy Tory, or the François Joseph Islands, but also national representations through mottos, flags or various visual signs, such as the project carried out at the Kiscelli Museum in Budapest. In 2020, he is the curator of the exhibition *Eastern Sugar* at La Box, ENSA Bourges.

A founding member since 2004 with Jean Baptiste Naudy of the Société Réaliste cooperative, his personal work has been presented in various exhibitions since 2014.

The work of Société Réaliste has been presented on the occasion of several monographic exhibitions between 2004 and 2014: at the Galerie Nationale du Jeu de Paume (2011), at the Ludwig Museum (Budapest, 2012), at the Museum of Contemporary Art in Bucharest (2012), at P exclamation, New York (2013), at the Salon de Vortex (Athens, 2013) and at Akbank Sanat (Istanbul, 2011).

They have also participated to the biennials of Istanbul (2009), Helsinki (2014), Lyon (2009), Shanghai (2012) and have been exhibited in many institutions abroad.

Solo shows (selection)

2019

Anxiocene, Les Moulins de Paillard

2018

Or firing a red star alert, solo exhibiton, acb gallery, Budapest

2017

Without index, solo exhibition, Kiscelli Museum, Budapest.

2014 (with Société Réaliste)

x-torsions, SI2 gallery, Rijeka

Mottopsy, Tenderpixel, London

The shape of orders to come, Salon de Vortex, Athens

A rough guide to Hell, P!, New York

2012

Empire, State, Building, MNAC, Bucharest

Empire, State, Building, Ludwig Museum, Budapest

2011

The city amidst the buildings, Akbank Sanat, Istanbul

Empire, State, Building, Jeu de Paume, Paris

2008

Transitioners, Van Abbe-museum, Eindhoven

Group shows (selection)

2018

Border lines. From History to stories, CCC OD, Tours.

2017

L'Horizon des Événements, La Box (Bourges), Glassbox (Paris)

2016

News from nowhere, Centre d'art les Capucins, Embrun, FR

2015

The world is not enough, Les moulins de Paillard, Ponce sur le Loir, FR.

Cold wall, collective exhibition, Stúdió gallery, Budapest

2014 (avec Société Réaliste)

Private Nationalism, Kunsthalle, Kosice

And I laid traps for troubadours who get killed before they reached Bombay, Clark House Initiative, Bombay.

Helsinki Photography Biennial, Finnish Museum of Photography, Helsinki

Get up, Mains d'Oeuvres, St-Ouen.

Too much money..., Museums Quartier, Vienna

Report on the Construction of a Spaceship Module, New Museum, New York

Get up, KCB, Belgrade.

2013

Hyphology, Sanatorium, Istanbul

Skills of Economy, Finnish Academy of Fine Arts, Helsinki

Bookmarks, B55 Gallery, Budapest
Get up, Fabrica de Pensule, Cluj

L'art dans les chapelles, Chapelle de La Hous-saye, Pontivy

Footnotes to breakup, Motorenhalles / riesa efau, Dresden

I have a dream, Contemporary Art Center of Thessaloniki

Outer Space, actions in front of Múcsarnok, Budapest.

The Beginning, continued, Roonroom, Aachen.

2012

The Beginning, Wild West Active Space, Maastricht

Time(less) Signs, Vienna Künstlerhaus

One sixth of the Earth, ZKM, Karlsruhe

Where do we migrate to?, CACNO, New Orleans

The Collective Eye, SUBTE, Montevideo

Kritik und Krise, Situation Room / CHB, Berlin

Drifting Identities, Muzeul Zemstvei, Chisinau

Reactivation, 9th Shanghai Biennale

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Alex Hanimann

Biography

Alex Hanimann was born in 1955 in Switzerland. He lives and works in St. Gallen and Zurich.

«The artist's approach is part of a set of highly varied contemporary practices at the interface between art and words, which began developing in all directions at the start of the twentieth century. Written language has since become an increasingly prominent feature of the visual arts, and the specifically visual nature of writing has sometimes even resulted in the elimination of all other elements. This is the point of contact between the two facets of Alex Hanimann's work, which subtly meet in some of his drawings, with the text hovering above the pictorial matter like a heading or contained in an expressive comic-strip balloon.

Alex Hanimann's work seeks to move beyond purely graphic research, which is not so much a goal as a starting point, a release mechanism for the viewer's ideas, a linguistic trigger. The artist juggles with words, alert to their meanings and those that may emerge when they are juxtaposed, assembled, underlined, crossed out, read backwards or translated into another language.»¹

His work was presented in several exhibitions: at FRAC Grand Large - Hauts-de-France (Dunkirk), at the MAMCO in Geneva, at The Kunsthalle in Darmstadt, at The Foundation Joan Miro in Barcelona, at the Münster Kunstverein...

1. Excerpt of the MAMCO press release available at the address: https://archive.mamco.ch/artistes_fi-

Solo shows (selection)

2020

This is tomorrow (time waits for you), ZART, Soleure WE, ZIK, Arbon

Same but Different, FRAC Grand Large –Hauts-de-France, Dunkerque (FR)

2019

Same but Different, Villa Merkel, Esslingen (D)

Same but Different, Kunstmuseum St. Gallen

2018

Trapped/Fallen und Raster, Kunsthalle, Darmstadt

In other words, Galerie Sima, Nuremberg

2017

Dislocation, Galerie Rolf Hengesbach, Cologne

2016

As Close as Possible, Museum im Bellpark, Kriens

2012

No proof — no commentary — no double entendre, MAMCO Genève

Group shows (selection)

2020

Avant demain, Château de Penthes, Pregny-Chambésy

2019

A chance for the unpredictable, Lianzhou Photo-Festival, Lianzhou (CN)

Passion. Bilder von der Jagd, Bündner Kunstmuseum Chur Rhythmus, Reihe, Repetition,

Kunst(Zeug)Haus, Rapperswil-Jona

Sans titre, entre autres, Le Commun, FMAC, Genève

Elaeudanla Teitēia, galerie Skopia, Genève

2018

Ungewiss, Hengesbach Gallery, Wuppertal

Sammlung Bellpark Museum, Bellpark Kriens

Tache aveugle, ECAV Sierre

Nous pourrions danser ensemble Un regard sur la collection du Fonds d'art contemporain de la Ville de Genève (FMAC), Le Commun - Bâtiment d'Art Contemporain (BAC), Genève

And Now the Good News Works from the Annette and Peter Nobel Collection, MASI (Museo d'arte della Svizzera italiana), Lugano

afficher—ajuster—annoter—arracher—blanchir—brûler, Musée du Papier Peint, Château de Mézières, Rixheim

Nouvelles acquisitions contemporaines, Cabinet cantonale des estampes, Nyon

Heimspiel, Kunstmuseum Lichtenstein Vaduz

One more time, MAMCO Genève

2015

Tatsachen und Meinungen, Mutmassungen und Behauptungen, Bündner Kunstmuseum Chur

There will be light, Kunstmuseum St. Gallen

The Hidden Soul of the Unanimated, Goethe-Institut Porto Alegre Paço Municipal, Porto Alegre

Printmaking by ECAL, Musée Jenisch, Vevey

Old Friends New Ideas — Old Ideas New Friends, MILIEU Galerie/Artspace

Die Sammlung Peter und Elisabeth Bosshard, Kunstzeughaus Rapperswil

Basim Magdy

Biography

Basim Magdy was born in 1977 in Assiut, Egypt. He lives and works in Basel, Switzerland.

«Basim Magdy is fascinated by science, the unexplained and the extraordinary. He also loves the beauty of words, the musicality of sounds and the harmony of artistic gradations. He is an artist of Egyptian origin who has inherited a taste for monumental projects from his ancestors. In paintings, photographs and films, Basim Magdy uses visual fragments of the world and reshapes them like a scientist carrying out experiments to transform existing reality. He then attains new materials with which he raises existential questions and tells more personal stories.»¹

His work has been shown in numerous solo and group exhibitions in the world's leading institutions including MoMA The Museum of Modern Art, New York; Centre Pompidou, Paris; MAAT Museum of Art, Architecture and Technology, Lisbon; MCA Museum of Contemporary Art, Chicago; Castello di Rivoli Museum of Contemporary Art, Turin; New Museum Triennial, New York; MAXXI Musée national des arts du XX^lème siècle, Rome; Jeu de Paume, Paris; CAPC Musée d'art contemporain, Bordeaux; Deutsche Bank Kunsthalle, Berlin; Whitechapel Gallery, London; The Museum of Contemporary Photography, Chicago; Warsaw Museum of Contemporary Art; the Palais de Tokyo, Paris. He has also been invited to the Biennials of Athens, Montreal, Istanbul and the Ateliers de Rennes. He was a finalist for the Future Generation Art Prize in Kiev, Deutsche Bank's Artist of the Year 2016 and has won several awards including Abraaj, Dubai; The New: Vision, CPH:DOX Film Festival, Copenhagen.

1. Excerpt of the press release of the Mulhouse' Kunsthalle available at the address: <http://kunsthalle-mulhouse.com/evenement/un-paon-et-un-hippopotame-selancent-dans-un-debat-existentiel-basim-magdy/>

Solo shows (selection)

2020

Basim Magdy: Asleep in Another Dimension, MuHKA, Antwerp

2019

M.A.G.N.E.T., MAAT Museum of Art, Architecture and Technology, Lisbon

A Peacock and a Hippo Walk into an Existential Debate, La Kunsthalle Mulhouse, France

2018

Pingpinpoolpong, or How I Learned to Laugh at Failure, South London Gallery (SLG), London

Basim Magdy: To Hypnotize Them with Forgetfulness, University Galleries at Illinois State University, Normal, USA

2017

It All Started with a Map and a Picture of Scattered Little Houses, Mathaf, Qatar

2016

The Stars Were Aligned for a Century of New Beginnings, Museum of Contemporary Art, Chicago, USA

No Shooting Stars, CAPC Musée d'art contemporain de Bordeaux

The Stars Were Aligned for a Century of New Beginnings, MAXXI National Museum of the 21st

Century Arts, Rome

The Stars Were Aligned for a Century of New Beginnings, Deutsche Bank «Artist of the Year 2016», Deutsche Bank KunstHalle, Berlin

2014

An Absent Population Laughs at its Haunting Withdrawal, Art in General, New York

Group shows (selection)

2020

Water After All, MCA Museum of Contemporary Art Chicago

Unsere Gegenwart, Museum für Gegenwartskunst, Siegen, Germany

Andro Eradze / Basim Magdy, Kunsthalle Tbilisi, Tbilisi, Georgia

An Infinite and Omnivorous Sky, University Galleries at Illinois State University, Normal, USA

Glitch, Tahrir Cultural Center, Cairo (curated by Shiva Balaghi)

2019

Eco-Visionaries, Royal Academy, London

Gone Today, Here Tomorrow, AnnexM, Athens-Quodlibet

Regular Insanity, Akbank Sanat, Istanbul, Turkey

Today is our Tomorrow, Publics, Helsinki

New Order, Art and Technology in the 21st Century, MoMA - Museum of Modern Art, New York

Futurs Incertain, Musée d'Art de Pully, Pully, Switzerland

2018

Transantiquity, Galeria Municipal do Porto, Porto, Portugal

Anti - Athens Biennial, Athens (curated by Stefanie Hessler, Kostis Stafylakis and Poka-Yio)

Revolutionize, Mystetskyi Arsenal, Kiev (curated by Nathanja van Dijk and KaterynaFilyuk)

The World on Paper Works from the Deutsche Bank Collection, Palais Populaire, Berlin

À Cris Ouverts, Les Ateliers de Rennes - Biennale d'Art Contemporain, Rennes, France (curated by Céline Kopp and Étienne Bernard)

Knock Knock, South London Gallery, London (curated by Ryan Gander and Margot Heller)

What do you mean, here we are?, Mosaic Rooms, London (curated by Mariam Elnozahy and Fiona Fox)

A Lesson Loosely Learned, Galeria Cavalo, Rio de Janeiro, Brazil

Nøne Futbol Club

Biography

Nøne Futbol Club, None Fútbol Club or None football club is an artist duo founded in 2009 in Paris. They live and work in Paris.

«The name of this artist collective and its use as a logo, echo the transversal aspect of their practice and the plurality of their field of action. "Nøne Futbol Club" associates three terms with Scandinavian (the letter "ø"), Spanish (Fútbol) and English (club) origins. The letter "ø" which is pronounced like a long French "e", and which modifies the English word "none", is also the mathematical symbol for an empty set.

Works by this collective embody the metaphor of an artistic process integrating references to games, popular culture, and hacking. The duo, who have been artists and graphic designers for several years now, has created a language that has been enriched by the vocabulary of these two fields. Their performances, sculptures, and installations all claim a rebel attitude mainly based on humour, for instance in the video installation *Work n° 075 : Ici c'est Paris* (2012), a series of portraits showing a young generation ready for battle, letting white smoke out of their nostrils, like bulls in an arena. [...]

They play with codes from mass culture by appropriating the vocabulary of advertising, reality shows, science-fiction films as well as the use of social networks.»¹

Their works have been presented on the occasion of several exhibitions: at the CAB Grenoble, at Les Églises (Chelles), at La Collection Lambert (Avignon), at Le Palais de Tokyo in Paris, at the MAC VAL (Vitry-sur-Seine) ...

1. Excerpt of the text by Jessica Castex, dans le catalogue «Co-workers, the network as artist.» Musée d'Art Moderne de la Ville de Paris, 2015.

Solo shows (selection)

2020

Rise and Fall, CAB Grenoble

2019

Bird's Thoughts, Interface, Dijon, France.

2018

Northern Lights, Tegn Art Space, Jyderup, Denmark.

Intermezzo, Galería Seismasuno, Madrid, Spain.

2017

Playing with tire, École des Beaux-arts, Paris, France.

On Air, Manif d'art 8, L'Éil de Poisson, Québec, Canada.

2016

Let it run, Steinsland Berliner Gallery, Stockholm, Sweden

Copenhagen Art Week - City artist, Copenhagen, Denmark.

2015

Une saison en enfer, Les Églises, Chelles, France.

Smash & Grab, Iconoscope, Montpellier, France.

2014

La Ronde de nuit, Nuit Blanche, Pont de Tolbiac, Paris, France.

Group shows (selection)

2019

Collectionner au XXI^e siècle, Collection Lambert, Avignon, France.

The Family Show, Steinsland Berliner Gallery, Stockholm, Sweden.

Pourquoi faire / Pour quoi faire, Été 78, Brussels, Belgium.

Lapin Canard #40 - Une rétrospective Le Confort Moderne, Poitiers, France.

Private Choice 2019 (Spring)

Palais de Tokyo, Paris, France.

Persona grata ? MAC VAL, Vitry s/ Seine, France.

2018

La Saga II, Double V Gallery, Marseille, France.

Our Winter Show, Steinsland Berliner Gallery,

Stockholm, Sweden.

Collective Work, Crédac, Ivry-sur-Seine, France.

Private Choice 2018, Paris, France.

Décadence, Franklin Azzi Architecture, Paris, France.

Felicità 18, Palais des Beaux-Arts, Paris, France.

Par amour du jeu 1998-2018, Magasins généraux, Pantin, France.

Goodbye Blue Sky, Âme Nue, Hamburg, Germany.

Work hard, have fun, make history, Delta Studio, Roubaix, France.

Labor Improbus, Festival Art Souterrain, Montreal, Canada.

The Dialectic of the Stars, LACE, Los Angeles, USA.

Open Studio, U Studio, Madrid, Spain.

Acts of Disruption, The Concept Space, London, UK.

2017

Sunny Winter & Pleasure, Galerie Alain Gutharc,

mfc-michèle didier

mfc-michèle didier is an independent publisher established in 1987 in Brussels, who produces and publishes original works by contemporary artists, creating an extensive series of works, such as artist's books, prints, installations, multiples, etc.

Since 2011, mfc-michèle didier gallery, located 66 rue Notre-Dame de Nazareth in Paris, gives the chance to present the publisher's productions and is a place of reflection on the artistic discipline of the artist's book. At the same time, it gives the opportunity to show the importance of ephemera and published, multiplied works in contemporary art.

Artists

AALLIICCEELLEESS...	MATT KEEGAN
SAÂDANE AFIF	JUTTA KOETHER
DENNIS ADAMS	LEIGH LEDARE
CARL ANDRE	ALBAN LE HENRY
FIONA BANNER	CHRISTIAN MARCLAY
ROBERT BARRY	LAURENT MARISSAL
BERNARD BAZILE	ALLAN MCCOLLUM
SAMUEL BIANCHINI	MATHIEU MERCIER
BLESS	ANNETTE MESSENGER
MEL BOCHNER	GUSTAV METZGER
BROGNON ROLLIN	JOHN MILLER
AA BRONSON	JONATHAN MONK
STANLEY BROUWN	ROBERT MORRIS
PHILIPPE CAZAL	ANTONI MUNTADAS
LUDOVIC CHEMARIN©	MAURIZIO NANNUCCI
CLAUDE CLOSKY	PHILIPPE PARRENO
HANNAH COLLINS	RAYMOND PETTIBON
DAVID CUNNINGHAM	MICHELANGELO PISTOLETTO
CHARLES DE MEAUX	HUBERT RENARD
BRACO DIMITRIJEVIC	ALLEN RUPPERSBERG
PETER DOWNSBROUGH	CLAUDE RUTAULT
JEAN-BAPTISTE FARKAS	RAY SANDER
YONA FRIEDMAN	JOE SCANLAN
JAZON FRINGS	KLAUS SCHERÜBEL
PAUL-ARMAND GETTE	CAROLEE SCHNEEMANN
LIAM GILICK	JIM SHAW
CARI GONZALEZ-CASANOVA	JOSH SMITH
JOSEPH GRIGELY	ROMARIC TISSERAND
THE GUERRILLA GIRLS	UNTEL
CARSTEN HÖLLER	LAWRENCE WEINER
PIERRE HUYGHE	ELSA WERTH
IKHÉA©SERVICES - GLITCH	MARTHA WILSON
ON KAWARA	CHRISTOPHER WOOL

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Upcoming and current exhibitions

Eight O'Clock in the Morning

Brognon Rollin, Ferenc Gróf, Alex Hanimann

Basim Magdy, None Fútbol Club

February 9 - April 3, 2021

FIAC Online Viewing Rooms

March 2-7, 2021

Hubert Renard

Hubert Renard, Catalogue raisonné, 1969-1998

April 10 - May 29, 2021

Saâdane Afif

The Fountain Archives [Index]

May - July, 2021

ArtGenève

June 2021