

---

*Psychologie bibliologique*  
Exhibition by Vincent Romagny

---

**Press Release**  
**mfc-michèle didier**

Exhibition from February 5 to March 26, 2016

Opening on Thursday February 04, 2016 from 6 to 9 pm

Contributions by:

Vito Acconci  
Robert Barry  
AA Bronson  
Dorothy Iannone  
Allan Kaprow  
John Miller  
Tania Mouraud  
Olivier Mosset  
Yvonne Rainer  
Dan Walsh

Artworks by:

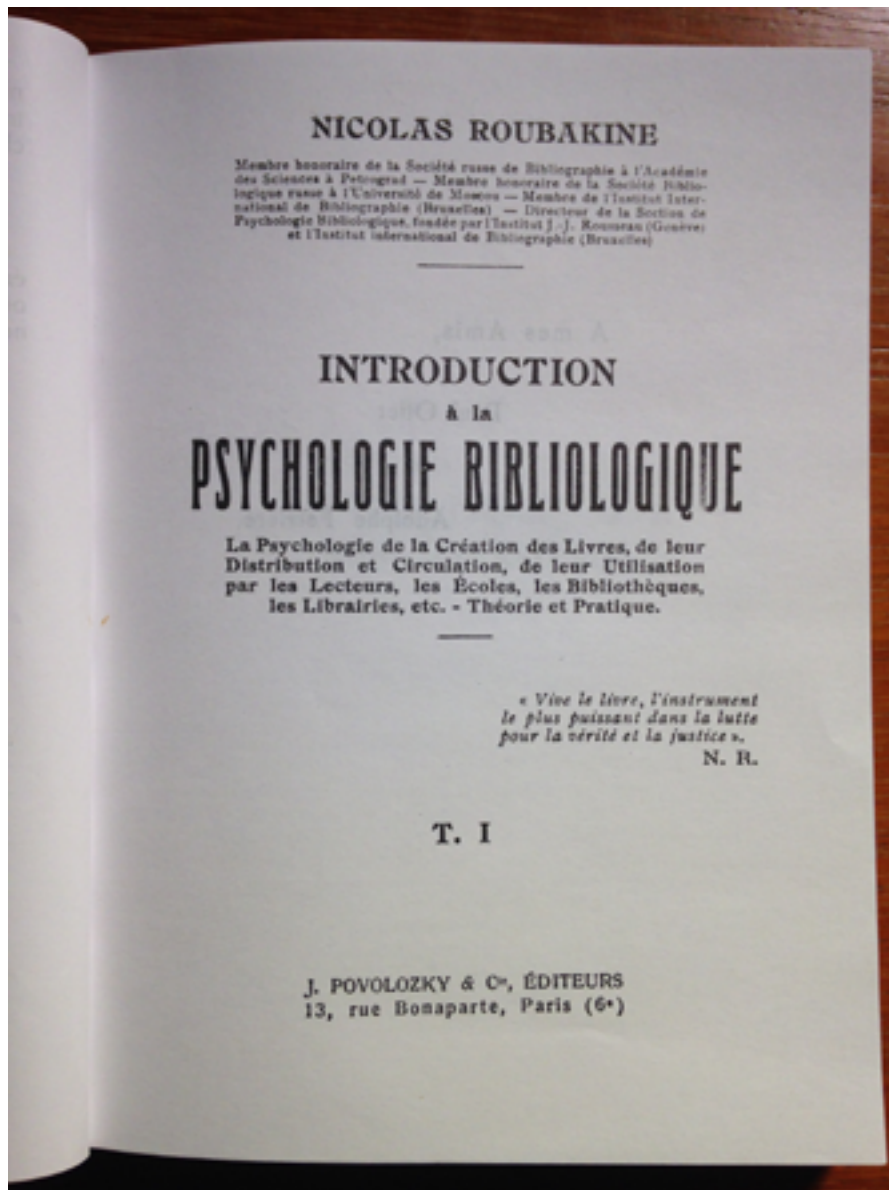
Jérémie Bonnefous  
Roland Görgen  
Louise Lawler  
Anaëlle Vanel

Off-print of the exhibition, *Psychologie bibliologique* will be published by mfc-michèle didier on the occasion of the presentation.

---

*Psychologie bibliologique*  
Exhibition by Vincent Romagny

---



Nicolas Roubakine, *Introduction à la psychologie bibliologique: théorie et pratique*, Paris, Povlozky & Cie éditeurs, 1922

---

## *Psychologie bibliologique*

### Exhibition by Vincent Romagny

---

In the art world, «psychology» often receives bad press, while «theory» receives the favors and kind attentions: an artwork that is supposed to illustrate a new theory will be valorized, blessed with a new aura, while an artwork that seems conspicuously motivated by psychological reasons will struggle to retain our attention. However, isn't it exactly there that we can recognize the permanence of these motivations that are precisely psychological? What about the artists' motivations? Would their readings keep track of them?

The exhibition *Psychologie bibliologique* and the eponym publication owe their title to the ephemeral discipline founded by Nicolas Roubakine at the beginning of last Century, pursuing the «scientific study of a book, its circulation, its use and its influence.» Both the exhibition and the publication consist of facsimiles of the pages of books that ten artists — who, in the sixties and the seventies, witnessed the renewal of the humanities: psychoanalysis, Marxism, anti-psychiatry... — agreed to share. Ten artists who precisely think and create outside of the subject, the same subject for which psychology was criticized because it pretended it could positively determine the scope. These pages allow us to have a look at the potential origin of an artist's specific artwork or his whole body of works. An origin that is the own act of a subject. Which is a question of psychology, again.

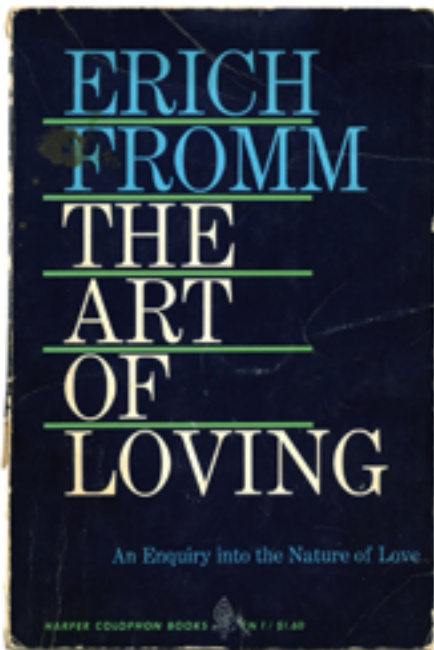
On display on the walls of the gallery, the annotated and underlined pages — selected by the artists — will be shown facing an artwork by Louise Lawler, *The capacity to be alone*, that owes its title to Winnicott and artworks by artists of a younger generation. Whether they reveal humanities books of that time (Jérémy Bonnefous), whether they take photographs of the traces of the psyche in analysis or interned traces (Anaëlle Vanel) or whether they find in dated and recurrent motives the pages to read in the objects of the day-to-day (Roland Görden), we find each time the same dialectic «inside / outside» that convenes psychology as much as it denies it.

The publication of *Psychologie bibliologique* consists of facsimiles of the pages selected by the artists, that they perhaps have annotated and underlined, coming from the psychology books of their personal library — here in a broad sense. The introduction of the book consists of a selection of philosophical quotes on the question of psychology.

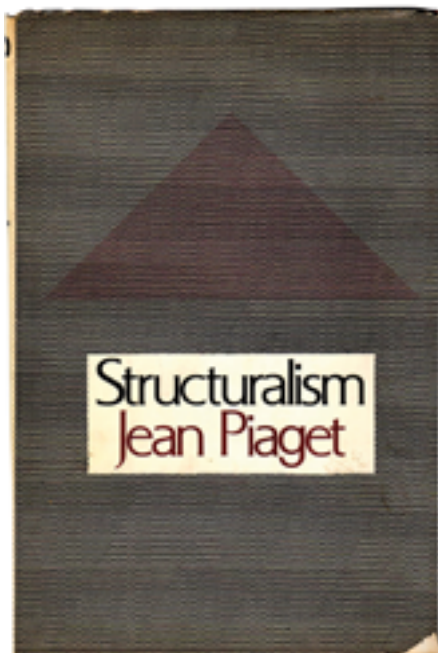
---

*Psychologie bibliologique*  
Exhibition by Vincent Romagny

---



*Psychologie bibliologique*, 1 volume, produced and published in 2016 by mfc-michèle didier. *The Art of Loving*, Erich Fromm, choice by Dorothy Iannone.



*Psychologie bibliologique*, 1 volume, produced and published in 2016 by mfc-michèle didier. *Structuralism*, Jean Piaget, choice by Dan Walsh.

---

## *Psychologie bibliologique*

### Exhibition by Vincent Romagny

---

#### **About Vincent Romagny**

Vincent Romagny is an independent curator and editor. He teaches Art Theory in art schools.

In 2010, he organized the exhibition *Aires de Jeux* at the Micro-Onde in Vélizy-Villacoublay and Le Quartier in Quimper and he published the work *Anthologie d'aires de jeux d'artistes* with the Swiss publisher Infolio.

He also curated the exhibitions *Miroirs Noirs* at la Fondation d'entreprise Ricard, Paris in 2010 and *Florbelles (After Sade)* at Air de Paris in 2011. This exhibition, together with the exhibition *Pétrone / Pétrole* (2013) forms the cycle of two exhibitions entitled *The Last Lost Notes*. For these exhibitions, he has published a series of etchings under the name VREprints; since then, some of these etchings have been included in the collections of the MOMA and FNAC.

In 2012 and 2013, he is invited by the CEAAC, Strasburg, to curate a cycle of three exhibitions entitled *Doppelgänger* and the double LP to be published with Shelterpress (Brussels).

In 2013, he published the work *Sources* with the publisher Immixtion Books in the framework of the program Entrée Principale, held by the association Rond Point Projects (Marseille).

Vincent Romagny has been laureate of La villa Kujoyama in 2015.

He writes for *Hypertexte*, *MAY*, *Mouvement*, *Roven*, *Volumes* and *Les Archives de la Critique d'art*.

---

To contact  
mfc-michèle didier

---



info@micheledidier.com  
www.micheledidier.com

+33 (0)1 71 27 34 41

mfc-michèle didier  
66 rue Notre-Dame de Nazareth  
75003 Paris - France

Open from Tuesday to Saturday, from  
12am to 7pm

M° République, Strasbourg Saint-Denis,  
Arts et Métiers