

# **PUNK cabinet de curiosités MADE IN Raymond Pettibon: 1978-1986**

EXHIBITION from Friday September 13, to Saturday November 16, 2013 included  
OPENING on Thursday September 12, 2013 from 6 pm to 9 pm

## **PRICE LIST OF INDIVIDUAL WORKS**

Works sold individually: prices from 100 €

- 25 flyers and handbills
- 11 artist's books
- 7 posters
- 4 seven-inch vinyl records
- 4 twelve-inch vinyl records
- 3 Editioned prints

Total: 54 elements

For any further information, please contact us:

mfc-michèle didier

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## WORKS FOR SALE INDIVIDUALLY

6. Raymond Pettibon

*Black Flag at the Hong Kong Café / Thurs. Nov. 1*, tan paper, 1979, black on tan paper, edition unknown, unsigned and unnumbered, offset- printed 8 ½ x 11 in. (21.6 x 28 cm) Black Flag Flyer #19. **Flyer / handbill** for gig by Black Flag, Mau Mau's, Red Cross, Urinals, Spittin' Teeth featuring artwork by Pettibon.

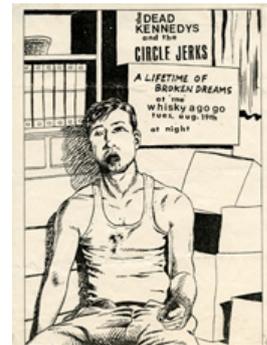
**INDIVIDUALLY - 400 €**



14. Raymond Pettibon

*The Dead Kennedys and the Circle Jerks at The Whisky A Go Go / Tues. Aug. 19*, 1980, photocopy, black and white, edition unknown, unsigned and unnumbered 11 x 8 ½ in. (28 x 21.6 cm) **Flyer / handbill** for gig by The Dead Kennedys and Circle Jerks featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



20. Raymond Pettibon

*Black Flag at Baces Hall / Fri. Oct. 24*, 1980, black and white, edition unknown, unsigned and unnumbered. Offset-printed 11 x 8 ½ in. (28 x 21.6 cm) **Flyer / handbill** for gig by Black Flag, UXA, Adolesents, Screws featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



22. Raymond Pettibon

*Black Flag at the Starwood / Tues. Nov. 18*, Tan Paper, 1982, black on tan paper, edition unknown, unsigned and unnumbered. Offset-printed 11 x 8 ½ in. (28 x 21.6 cm) **Flyer / handbill** for gig by Black Flag, Eddie and the Subtitles, The Minutemen featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



25. St. Pettibon

*Black Flag at the Starwood [Christ] / Tuesday Nov. 18*, yellow paper, 1980, black on yellow paper, edition unknown, unsigned and unnumbered, offset- printed 8 ½ x 11 in. (21.6 x 28 cm) **Flyer / handbill** for gig by Black Flag, Eddie and The Subtitles, The Minutemen featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



28. Raymond Pettibon

*Black Flag Starwood / Jan 6 & 7*, tan paper, 1981, black on tan paper, edition unknown, unsigned and unnumbered. Offset-printed 11 x 8 ½ in. (28 x 21.6 cm) **Flyer / handbill** for gig by Black Flag, The Middle Class, Social Distortion, Adolescents, China White featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



30. Raymond Pettibon

*The Subhumans Polish Hall / Thurs. Jan 22*, 1981, black-and-white, edition unknown, unsigned and unnumbered. Offset-printed 8 ½ x 11 in. (21.6 x 28 cm) **Flyer / handbill** for gig by The Subhumans, China White, Mad Society, Runns, Assasins featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



34. Raymond Pettibon

*Black Flag at the Mabuhay / Fri Feb 27 / Sat Feb 28*, 1981, black-and-white, edition unknown, unsigned and unnumbered. Offset-printed 11 x 8 ½ in. (28 x 21.6 cm) **Flyer / handbill** for gig by Black Flag, Eddie and the Subtitles, Stains, TSOL, Adolescents, Minutemen, China White featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



36. Raymond Pettibon

*Black Flag at VEX / A Benefit for the LURCH Defense / Sun Mar 1*, 1981, black-and-white, edition unknown, unsigned and unnumbered. Offset-printed 11 x 8 ½ in. (28 x 21.6 cm) **Flyer / handbill** for gig by Black Flag, Minutemen featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



40. Raymond Pettibon

*Black Flag 10th Street Hall / Saturday April 25*, Red Paper, 1981, black on red paper, edition unknown, unsigned and unnumbered. Offset-printed 11 x 8 ½ in. (28 x 21.6 cm) **Flyer / handbill** for gig by Black Flag, Minute-men, Stains featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



42. Raymond Pettibon

*Throbbing Gristle Kezar Pavilion / Friday May 29*, yellow paper, 1980, black on yellow paper, edition unknown, unsigned and unnumbered. Offset-printed 11 x 8 ½ in. (28 x 21.6 cm) **Flyer / handbill** for gig by Throbbing Gristle and Flipper featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



48. Raymond Pettibon

*Black Flag at the Cuckoos Nest / Fri Aug 21*, 1981. Offset-printed, 8 ½ x 11 in. (21.6 x 28 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1981. **Flyer / handbill** for gig by Black Flag, The Minutemen, Descendents, Saccharine Trust, Overkill, Wasted Youth, Circle One featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



53. Raymond Pettibon

*Black Flag Devonshire Downs / Fri. Sept 11*, tan paper, 1981. Offset-printed, 11 x 8 ½ in. (28 x 21.6 cm) Black on tan paper, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1981. **Flyer / handbill** for gig by Black Flag, Stains, Youth Gone Mad, Caustic Cause featuring artwork by Pettibon.

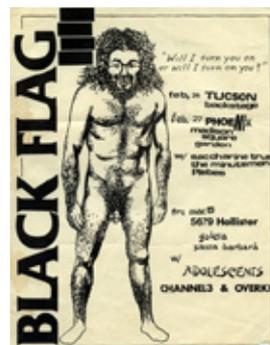
**INDIVIDUALLY - 400 €**



61. Raymond Pettibon

*Black Flag / Feb. 26 / Feb. 27 / Mar. 5*, 1982. Offset-printed, 11 x 8 ½ in. (28 x 21.6 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, postmarked Feb. 26, 1982. **Flyer / handbill** for gigs by Black Flag, Saccharine Trust, The Minutemen, Plebes, Adolescents, Channel3, and Overkill featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



65. Raymond Pettibon

*Black Flag Olympic Auditorium / Saturday July 17*, 1982. Offset-printed, 1 page, 11 x 8 ½ in. (28 x 21.6 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1982. **Flyer / handbill** for gig by Black Flag, DOA, Descendents, UXB, Hüsker Dü, 45 Grave featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



66. Raymond Pettibon

*Black Flag Olympic Auditorium / Saturday July 17, 1982.* Offset-printed, 8 ½ x 11 in. (21.6 x 28 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, postmarked July 13, 1982. **Flyer / handbill** for gig by Black Flag, 45 Grave, DOA, Descendents, Hüsker Dü, UXB featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



69. Raymond Pettibon

*Black Flag at Dancing Waters / Friday July 30, 1982.* Offset-printed, 11 x 8 ½ in. (28 x 21.6 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1982. **Flyer / handbill** for gig by Black Flag featuring artwork by Pettibon.

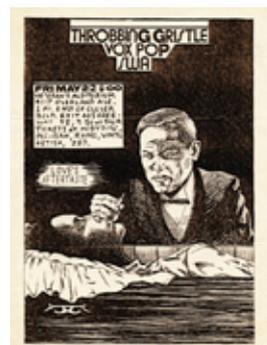
**INDIVIDUALLY - 400 €**



71. Raymond Pettibon

*Throbbing Gristle / VOX POP / SWA at Veteran's Auditorium / Fri May 22, 1982,* photocopy, 11 x 8 ½ in. (28 x 21.6 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1982. **Flyer / handbill** for gig by Throbbing Gristle, VOX Pop and SWA featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



73. Raymond Pettibon

*Black Flag at the Whiskey / Saturday Aug. 14, 1982,* 5 ½ x 8 ½ in. (14 x 21.6 cm) Black-and-white, edition unknown. Offset-printed, unsigned and unnumbered, Lawndale, CA: SST Records, 1982. **Small flyer** announcing gig by Black Flag, Saccharine Trust featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



82. Raymond Pettibon

*Black Flag at Ukranian Hall/ Rescheduled to Dec. 10, 1982.* Offset-printed, 11 x 8 ½ in. (28 x 21.6 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1982. **Flyer / handbill** for gig by Black Flag, D.O.A., Descendents, Minutemen featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



86. Raymond Pettibon

*Black Flag Mi Casita / Fri. Jan. 14, 1983.* Offset-printed, 11 x 8 ½ in. (28 x 21.6 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1983. **Handbill / flyer** for performance by Black Flag, Redd Kross, Descendents, Hüsker Dü, St. Vitus featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



90. Napoleon Bolero [Raymond Pettibon]

*Black Flag at The Mabuhay / April 14 & 15, Blue Paper, 1983.* Offset-printed, 11 x 8 ½ in. (27.9 x 21.6 cm) Black on blue, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1983. **Flyer / handbill** for gig by Black Flag featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



104. Raymond Pettibon

*Black Flag at Perkins Palace / Saturday May 5, 1984.* Offset-printed, 11 x 8 ½ in. (28 x 21.6 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1984. **Flyer / handbill** for gig by Black Flag, Meat Puppets, Nig-Heist featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



107. Raymond Pettibon

*Black Flag / New Releases / Upcoming Gigs / July 6 – 20, 1984,* photocopy, 11 x 8 ½ in. (28 x 21.6 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, postmarked July 3, 1984. **Flyer / handbill** for Black Flag performance schedule featuring artwork by Pettibon

**INDIVIDUALLY - 400 €**



115. Raymond Pettibon

*Black Flag Stardust Ballroom / Sat. Jan 11, 1985.* Offset-printed, 11 x 8 ½ in. (28 x 21.6 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1985. **Flyer / handbill** for gig by Black Flag, Painted Willie, and Gone featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



b1. Raymond Pettibon

*Captive Chains*, 1978. **Artists' book**, pictorial wrapagesers. Offset-printed, staple bound, black-and-white 68 pages, 10 ½ x 7 ¼ in. (26.5 x 18.5 cm) Edition unknown, unsigned and unnumbered, Lawndale, CA: SST Publications, 1978. Pettibon's first published artists' book. Reference: #1 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon, 1978 - 98*, by Uwe Koch & Roberto Ohrt, pages 873-874.

**INDIVIDUALLY - 400 €**



b8. Raymond Pettibon

*Capricious Missives*, 1983. **Artists' book**, pictorial wrappers. Offset-printed, staple bound, black-and-white 32 pages, 8 ½ x 5 ½ in. (21.6 x 14 cm) Edition unknown, unsigned and unnumbered, Lawndale, CA: SST Publications, 1982. Reference: #9 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon, 1978 - 98*, by Uwe Koch & Roberto Ohrt, pages 874-875.

**INDIVIDUALLY - 400 €**



b12. Raymond Pettibon

*Lana*, 1984. **Artists' book**, pictorial wrappers. Offset-printed, staple bound, black-and-white 28 pages, 8 ½ x 11 in. (21.6 x 28 cm) Edition of 400, unsigned and numbered, Lawndale, CA: SST Publications, 1981. Reference: #16 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon, 1978 - 98*, by Uwe Koch & Roberto Ohrt, pages 876-877.

**INDIVIDUALLY - 400 €**



b13. Raymond Pettibon

*Tripping Corpse Four*, 1984. **Artists' book**, pictorial wrappers. Offset-printed, staple bound, black-and-white 28 pages, 8 ½ x 5 ½ in. (21.5 x 14 cm) Edition of 500 [of which some 400 were destroyed], unsigned and numbered, Lawndale, CA: SST Publications, 1984. Reference: #17 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon, 1978 - 98*, by Uwe Koch & Roberto Ohrt, pages 876-877.

**INDIVIDUALLY - 400 €**



b15. Raymond Pettibon

*Cars, TV, Rockets, H-Bomb -- You Name It*, 1985. **Artists' book**, pictorial wrappers. Offset-printed, staple bound, black-and-white 28 pages, 8 ½ x 5 ½ in. (21.5 x 14 cm) Edition of 500 [of which some 400 were destroyed], unsigned and numbered, Lawndale, CA: SST Publications, 1985. Reference: #21 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon, 1978 - 98*, by Uwe Koch & Roberto Ohrt, pages 876-877.

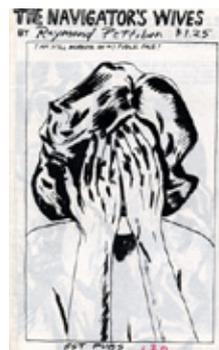
**INDIVIDUALLY - 400 €**



b22. Raymond Pettibon

*The Navigator's Wives*, 1985. **Artists' book**, pictorial wrappers. Offset-printed, staple bound, black-and-white 28 pages, 8 ½ x 5 ½ in. (21.5 x 14 cm) Edition of 500 [of which some 400 were destroyed], unsigned and numbered, Lawndale, CA: SST Publications, 1985. Reference: #27 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon*, 1978 - 98, by Uwe Koch & Roberto Ohrt, pages 878-879.

**INDIVIDUALLY - 400 €**



b23. Raymond Pettibon

*New Wavy Gravy*, 1985. **Artists' book**, pictorial wrappers. Offset-printed, staple bound, black-and-white 28 pages, 8 ½ x 5 ½ in. (21.5 x 14 cm) Edition of 500 [of which some 400 were destroyed], unsigned and numbered, Lawndale, CA: SST Publications, 1985. Reference: #28 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon*, 1978 - 98, by Uwe Koch & Roberto Ohrt, pages 879-880.

**INDIVIDUALLY - 400 €**



b25. Raymond Pettibon

*The Observable World*, 1985. **Artists' book**, pictorial wrappers. Offset-printed, staple bound, black-and-white 28 pages, 8 ½ x 5 ½ in. (21.5 x 14 cm) Edition of 500 [of which some 400 were destroyed], unsigned and numbered, Lawndale, CA: SST Publications, 1985. Reference: #30 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon*, 1978 - 98, by Uwe Koch & Roberto Ohrt, pages 879-880.

**INDIVIDUALLY - 400 €**



b26. Raymond Pettibon

*Pig Cupid*, 1985. **Artists' book**, pictorial wrappers. Offset-printed, staple bound, black-and-white 28 pages, 8 ½ x 5 ½ in. (21.5 x 14 cm) Edition of 500 [of which some 400 were destroyed], unsigned and numbered, Lawndale, CA: SST Publications, 1985. Reference: #31 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon*, 1978 - 98, by Uwe Koch & Roberto Ohrt, pages 879-880.

**INDIVIDUALLY - 400 €**



b27. Raymond Pettibon and Michael Gira

*Selfishness*, 1985. **Artists' book**, pictorial wrappers. Offset-printed, loose leaves, black-and-white 28 pages, 8 ½ x 5 ½ in. (21.6 x 14 cm) Edition of 500 [of which some 400 were destroyed], unsigned and unnumbered, Lawndale, CA: SST Publications, 1985. Reference: #32 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon*, 1978 - 98, by Uwe Koch & Roberto Ohrt, pages 879-880.

**INDIVIDUALLY - 400 €**



b30. Raymond Pettibon

*Tripping Corpse 6*, 1985. **Artists' book**, pictorial wrappers. Offset-printed, staple bound, black-and-white 28 pages, 8 ½ x 5 ½ in. (21.6 x 14 cm) Edition of 500 [of which some 400 were destroyed], unsigned and numbered, Lawndale, CA: SST Publications, 1985. Reference: #35 in *A Catalogue Raisonné of Artist's Books by Raymond Pettibon, 1978 - 98*, by Uwe Koch & Roberto Ohrt, pages 880-881.

**INDIVIDUALLY - 400 €**



w1. Raymond Pettibon

*Black Flag: Debut 4 Song 7» E.P.*, **Poster**, 1978. Offset-printed, 1 page, 32 ¾ x 24 in. (83.5 x 61 cm) Black-and-white, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1978. Large poster announcing the release of Black Flag's Debut 4 Song 7» E.P. featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



w2. Raymond Pettibon

*Black Flag: My War / Out Now!*, **Poster**, 1983. Offset-printed, 1 page, 35 ¾ x 23 ¾ in. (91 x 60.5 cm) Color, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1983. Large poster announcing the release of the album «My War» by Black Flag featuring artwork by Pettibon.

**INDIVIDUALLY - 350 €**



w4. Raymond Pettibon

*Black Flag: Slip It In*, **Poster**, 1984. Offset-printed, 1 page, 28 x 13 ¾ in. (71 x 35 cm) Color, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1984. Oversized album promotional poster sent to record stores advertising the Black Flag album «Slip It In,» featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



w5. Raymond Pettibon

*Black Flag: Loose Nut*, **Poster**, 1985. Offset-printed, 1 page, 27 ½ x 13 in. (70 x 33.3 cm) Color, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1985. Oversized album promotional poster sent to record stores advertising the Black Flag album «Loose Nut» featuring artwork by Pettibon.

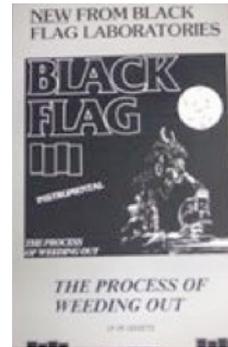
**INDIVIDUALLY - 400 €**



w6. Raymond Pettibon

*Black Flag: The Process of Weeding Out*, **Poster**, 1985. Offset-printed, 1 page, 25 x 15 in. (63.5 x 38 cm) Monochrome, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1985. Oversized album promotional poster sent to record stores advertising the Black Flag album «The Process of Weeding Out» featuring artwork by Pettibon.

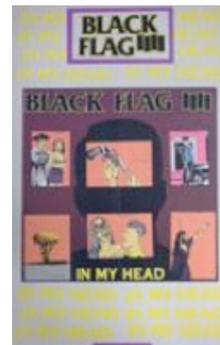
**INDIVIDUALLY - 400 €**



w7. Raymond Pettibon

*Black Flag: In My Head*, **Poster**, 1985. Offset-printed, 1 page, 25 x 15 in. (63.5 x 38 cm) Color, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1985. Oversized album promotional poster sent to record stores advertising the Black Flag album «In My Head» featuring artwork by Pettibon.

**INDIVIDUALLY - 400 €**



w11. Raymond Pettibon

*Black Flag: Jealous Again*, **12-inch Vinyl Record**, 1980. Offset-printed record sleeve with vinyl record 2 pp, 12 ½ x 12 ½ in. (31.5 x 31.5 cm) Color, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1980. 12-inch 33.3 RPM E.P. by Black Flag featuring front and back artwork by Pettibon. Five track album: (Side A): «Jealous Again,» «Revenge,» (Side B): «White Minority,» «No Values,» «You Bet We've Got Something Against You!» **INDIVIDUALLY - 100 €**



w20. Raymond Pettibon

*Everything Went Black: Previously Unreleased Recordings, 1978-1981*, **12-inch, Double Vinyl Record**, First Printing, 1983. Offset-printed record sleeve with 2 vinyl records, black-and-white offset poster, 4 pages, 12 x 12 1/2 in. (31 x 31.5 cm) Edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1983. Due to legal issues the first printing of the album appeared without Black Flag's name on it: every instance of its appearance is blacked out. Artwork by Pettibon. Includes a poster by Pettibon. **INDIVIDUALLY - 180 €**



w21. Raymond Pettibon

*Minutemen: We Need the Money*, **7-inch Vinyl Record**, 1982. Offset-printed record sleeve with vinyl record 2 pages, 7 x 7 in. (18 x 18 cm) Duotone, edition unknown, unsigned and unnumbered Berkeley, CA: Thermidor, 1982. 7-inch E.P. The Minutemen, featuring artwork on the center label by Raymond Pettibon. Five tracks by the band (Side A): «Afternoons,» «Futurism Restated,» (Side B): «Split Red,» «If Reagan Played Disco,» «Case Closed.» **INDIVIDUALLY - 280 €**



w22. Raymond Pettibon

*Nig Heist: Walking Down The Street*, **7-inch Vinyl Record**, 1982. Offset-printed record sleeve with vinyl record 1 page, 7 x 7 in. (18 x 18 cm) Monochrome, edition unknown, unsigned and unnumbered Berkeley, CA: Thermidor, 1982. Single sided 7-inch single by The Nig-Heist featuring center artwork by Pettibon. Vinyl etched on verso with song title and publisher information.

**INDIVIDUALLY - 280 €**



w25. Raymond Pettibon

*Black Flag: The Unheard 1983 Demos*, **7-inch Vinyl Record**, 198?. Offset-printed record sleeve with vinyl record 3 pages, 7 x 7 in. (18 x 18 cm) Black-and-white, edition unknown, unsigned and unnumbered Publisher unknown, publication date unknown. 7-inch E.P. by Black Flag. Three tracks by the band: «What Can You Believe,» «Modern Man,» and «Slip It In.» Record cover unfolds into poster featuring artwork by Pettibon with text that reads «The only way I can have an orgasm is by watching someone pull a knife or gun.» **INDIVIDUALLY - 100 €**



w26. Raymond Pettibon

*Black Flag: My War*, **12-inch Vinyl Record**, 1983. Offset-printed record sleeve with vinyl record 2 pages, 12 ¼ x 12 ¼ in. (31.4 x 31.4 cm) Color, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1983. 12-inch 33.3 RPM Black Flag record featuring artwork by Pettibon. Nine track album: (Side A): «My War,» «Can't Decide,» «Beat My Head Against the Wall,» «I Love You,» «The Swinging Man,» «Forever Time,» (Side B): «Nothing Left Inside,» «Three Nights,» «Scream.»

**INDIVIDUALLY - 100 €**



w30. Raymond Pettibon

*Black Flag: Loose Nut*, **12-inch Vinyl Record**, 1985. Offset-printed record sleeve with vinyl record 4 pages, 12 x 12 ½ in. (31 x 31.5 cm) Color, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1985. «Loose Nut» features artwork by Pettibon with text «Women are capable of making great artists,» and additional artwork on verso of record, plus details on record sleeve too.

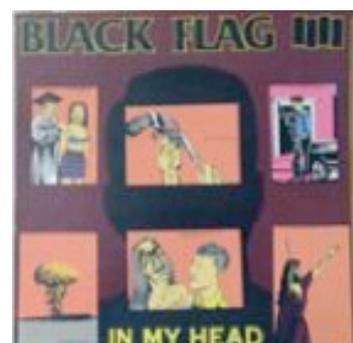
**INDIVIDUALLY - 100 €**



w33. Raymond Pettibon

*Black Flag: In My Head*, **Poster**, 1985. Offset-printed, 1 page, 12 ¼ x 12 ¼ in. (31.2 x 31.1 cm) Color, edition unknown, unsigned and unnumbered, Lawndale, CA: SST Records, 1985. Promotional poster sent to record stores advertising the Black Flag album «In My Head,» features artwork by Pettibon.

**INDIVIDUALLY - 180 €**



w36 Raymond Pettibon

*Crimony*, **7-inch Vinyl Record**, 1986. Offset-printed record sleeve with vinyl record Monochrome, edition unknown, unsigned and unnumbered 2 pages, 7 x 7 in. (18 x 18 cm) San Pedro, CA: New Alliance Records, 1986. 7-inch 45 RPM single by Crimony featuring artwork by Pettibon. Two tracks by the band: (Side A): «Reverence,» (Side B): «St. Pete.»

**INDIVIDUALLY - 100 €**



w51. Raymond Pettibon

*Revolutionary Sex* 1/2 *Patty Hearst: 1954 - ? / Tania: 1974 - 1975 (?)*, **[Editioned print]**, 1982, Offset print, 43 x 27.5 cm. Black-and-white, edition unknown, **signed and numbered**, Lawndale, CA: SST Records, 1982, Third signed and numbered editioned by Pettibon. Edition size unknown, perhaps 250 ~ 400 copies produced.

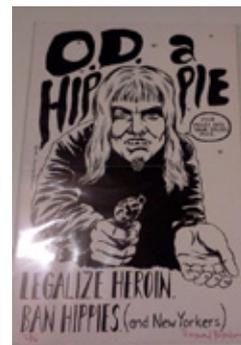
**INDIVIDUALLY - 3000 €**



w52. Raymond Pettibon

*O.D. A Hippie / Legalize Heroin. Ban Hippies (and New Yorkers)*, **[Editioned Print]**, 1982, Offset print, 43 x 27.5 cm. Black-and-white, edition unknown, **signed and numbered**, Lawndale, CA: SST Records, 1982, Fourth signed and numbered editioned by Pettibon. Edition size unknown, perhaps 250 ~ 400 copies produced.

**INDIVIDUALLY - 3000 €**



w53. Raymond Pettibon

*Free Charlie*, **[Editioned Print]**, 1983, Offset print, 43 x 28 cm. Duotone, edition unknown, numbered, Lawndale, CA: SST Records, 1983, Fifth signed and numbered editioned by Pettibon. Edition size unknown, perhaps 250 ~ 400 copies produced.

**INDIVIDUALLY signed copy - 3000 €**

**INDIVIDUALLY unsigned copy - 2000 €**

