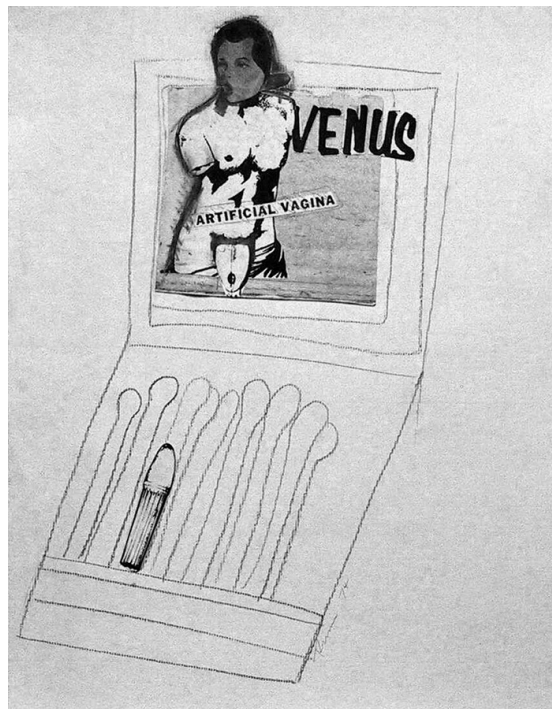




michèle didier

PRESS RELEASE

***RICHARD PRINCE: PRE-APPROPRIATION WORKS,
1973 - 1974***



Richard Prince: Pre-Appropriation Works, 1973 - 1974

Exhibition from Saturday July 7 to Saturday September 1, 2012

Opening on Saturday July 7, 2012 from 6 pm to 9 pm

mfc-michèle didier's first year in Paris comes to an end with a light summer show, but nonetheless exceptional, the exhibition *Richard Prince: Pre-Appropriation Works, 1973-1974*.

It is with great pleasure that we invite you to see Richard Prince's early works from Saturday July 7 until Saturday September 1, 2012. The opening will take place on Saturday July 7 from 6 pm to 9 pm.

Richard Prince, internationally known American artist, particularly famous for his re-photographed Marlboro's advertisements and for his series of *Nurse paintings*, is an expert in appropriation art and probably the artist who counts best America's fin de siècle.

However, the focus of the exhibition is put here on the years «before the appropriation», and more precisely on the years 1973 and 1974. The works shown at the gallery were collected in the early seventies by Angus Whyte, Richard Prince's first art dealer. Etchings, collages, monoprints, drawings and letters are examples of the techniques the young Prince has experimented.

On one hand, *Flavored Letters*, written in 1974, can be considered as Mail Art, an artistic movement that many of the artists of this era have practiced; Richard Prince showed a significant interest in researching the artistic expressions of his time.

On the other hand, transfer technique, the intermediate process between the collected and the distributed image, is recurring in his work, almost systematic. This clearly announces what would appear later: Richard Prince's trademark, appropriation.

These early researches testify to the artist's integration in conceptual concerns of this period and prefigure works that will make Richard Prince an artist with a remarkable individuality. The exhibition *Richard Prince: Pre-Appropriation Works, 1973-1974* enables us to discover the premises of Richard Prince's art, back to the origin of his creation.

We warmly thank Angus Whyte and David Platzker for their close collaboration in the development of this exhibition.

For more information about the exhibition, please contact us by email info@micheledidier.com or by phone + 33 1 71 97 49 13.

The gallery will be closed from August 7 to 22, 2012 included. From August 23 to September 1, the gallery will adopt a summer schedule, which means that it will be open from Thursday to Saturday, from 12 am to 7 pm.



THAYER ACADEMY
BRAINTREE, MASSACHUSETTS 02185

Form letter no. 4, flavored language series

Dear *Angus*

Like most everybody else, I like to feel comfortable, that means I usually wear sport clothes, a long sleeve sport shirt and a pair of slacks makes me feel relaxed, but when I go some place where everyone is dressed up, I wear a suit and tie. I'd feel funny if I lounged around all dressed up, and on the other hand I wouldn't be comfortable if I went some-place dressy and wore my sport clothes.

Sincerely,
Richard
Richard Prince

R.O.

Flavored language letter

Dear *Angus*

During these cold winter months I sometimes find myself with only one glove. Like most everybody else I wonder what to do. On one hand there is a glove, but on the other hand there is no glove.

glove

Richard
Richard

List of pieces

Homogenized to Picasso #1

Monoprint

Image: 7,62 cm diameter,, sheet: 43,37 x 28,07 cm

Signed and dated

1974

Homogenized to Picasso #2

Monoprint

Image: 7,62 cm diameter,, sheet: 43,37 x 28,07 cm

Signed and dated

1974

Homogenized to Picasso #3

Monoprint

Image: 7,62 cm diameter,, sheet: 43,37 x 28,07 cm

Signed and dated

1974

Like Most Everybody Else... (from Matchbook Series)

Etching

Plate: 30,48 x 20,54 cm, sheet: 38,74 x 25,59 cm

Signed and annotated: "ap"

1974

Venus (related to Matchbook Series)

Graphite and collage on paper (mixed media)

35,75 x 28,07 cm

Signed and dated

1974

Caster

Aquarelle

50,80 x 53,47 cm, framed: 58,42 x 50,96 cm

Signed and dated

1973

Rockport: la baignoire (from Airloom Series)

Acrylics painted on paper

50,80 x 73,66 cm, framed: 76,20 x 99,06 cm

Signed and dated

1973

Flavored Letters

Photocopies with ink on paper

27,94 x 20,45 cm each

1974



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For any further information or for image requests, please contact us at the following email address: info@micheledidier.com or phone number: + 33 (0)1 71 97 49 13.

mfc-michèle didier

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www.micheledidier.com

Opening hours: from Tuesday to Saturday from 12 am to 7 pm

Subway République, Strasbourg Saint-Denis, Arts et Métiers