

Art Genève

From 26.01 to 29.01.2023 / Booth A45

Press release

mfc-michèle didier



Art Genève - Booth A45

Palexpo, Geneva

From January 26 to 29, 2023

Saâdane Afif

Suzy Lake

Christian Marclay

Allen Ruppersberg

SUMMARY

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For its sixth participation in **Art Genève**, from January 26 to 29, the mfc-michèle didier gallery is honoured to present four works by four International Conceptual Artists: Saâdane Afif, Suzy Lake, Christian Marclay and Allen Ruppersberg.

Saâdane Afif

The Fountain Archives (INDEX)

Since 2008, Saâdane Afif has been collecting photographic occurrences of Marcel Duchamp's *Fountain* urinal from various books and magazines. An almost Sisyphean undertaking, given that the work appears to be fundamental to the history of art, the artist has attempted to circumscribe his gesture since the beginning of the project by closing his series at the thousand and first reference. The project is now complete with the production of *The Fountain Archives (INDEX)*, which restores the entirety of this collection, which was carried out over more than eleven years. *The Fountain Archives (INDEX)* gathers 1524 pages in three volumes.

Suzy Lake

Are You Talking to Me #5

In *Are You Talking to Me*, Suzy Lake photographs herself as she utters Robert De Niro's famous sentence from Martin Scorsese's 1976 film *Taxi Driver*. Lake put herself in the same state of anxiety and excessive fear as the actor by repeating this question over and over. Although the sizes of each photographs vary slightly, they are all larger than real. For some of these images, Suzy Lake has distorted the negative by heating and stretching it vertically. Some have been tinted or painted with traditional oil paint, and then re-photographed using colour film.

Christian Marclay

Ephemera

Produced by the mfc-michèle didier in 2009, *Ephemera* is the result of the accumulation, over several years, of visual occurrences relating to musical scores, gleaned here and there from various advertisements, illustrations, menus, candy wrappers, etc. These collages were composed one by one by the artist and then photographed constituting at all 28 different folio. Thus Christian Marclay created a long musical score, entitled *Ephemera*, to be performed.

Allen Ruppersberg

Colby Sign

For over 50 years, the Colby Printing Company produced the iconic and recognizable posters stamped «from L.A.» When it closed its doors at the end of 2012, Allen Ruppersberg recovered the original sign, which was installed above the entrance to the printing company. From this yellow wooden sign, the artist created *Colby Sign*. The work consists of a replica of the sign (P O S T E R P R I N T I N G C O.), pasted onto 16 original posters produced by the artist during his long collaboration with the eponymous company.

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Focus Saâdane Afif - Art Genève

Talk by Saâdane Afif: 26.01.2023, 3:30pm

Exhibition: *The Music Chamber*

At Palexpo, artgenève booth A32, Geneva, Switzerland

Artistic Director: Augustin Maurs

Co-curator: Catherine Othenin-Girard

Concert: *Dwarf Lift Dwarf sings Pirates' Who's Who*

At Motel Campo, Geneva, le 27.01.2023, 10:00pm

Motel Campo, Rte des Jeunes 13, 1227 Carouge, Geneva, Switzerland

Presented by: artgenève/musique & Biennale Son Valais

Focus Christian Marclay - Centre Pompidou

Exhibition: *Christian Marclay - Retrospective*

Until February 27, 2023

Centre Georges-Pompidou/MNAM, Paris

Concert: *Partitions graphiques*

04.02.2023 at 8pm

Ephemera, 2009, interpreted by Jacques Demierre
To Be Continued, 2016 and *Screen Play*, 2005, interpreted by Noël Akchoté, Julien Eil, John Butcher, Luc Mueller, Noelle Reymond / l'ensemBle baBel
No!, 2020, interpreted by Elaine Mitchener
Manga Scroll, 2010, interpreted by Alex ABH Hackett

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Saâdane Afif

The Fountain Archives (INDEX)

Specifications:

Set of three volumes in a slipcase

Each 47,5 x 34 cm x 5 cm

Volume 1/3 – FA.0001 to FA.0383, 504 pages

Volume 2/3 – FA.0384 to FA.0768, 504 pages

Volume 3/3 – FA.0769 to FA.1001, 516 pages

Total 1524 pages

Printed on 120 g Biotop

Signatures are double-stitched with linen thread

Cover bound in Fancy Metallic Lined

Front cover and spine: embossed gilding and foil-blocking in copper

Printed and bound by Cultura

Production:

Edition of 8 numbered and signed copies and 4 A.P.

Certificat numbered and signed by the artist

Produced and published by mfc-michèle didier in 2022

Inquire



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Suzy Lake

Are You Talking to Me #5
1978–79

4 gelatin silver, fiber-based prints, photo oil and 2 chromogenic colour prints

1. image: 92.71 x 60.96 cm, frame: 93.6 x 63.6 x 3.5 cm
2. image: 96.52 x 59.69 cm, frame: 97.2 x 60.4 x 3.5 cm
3. image: 99.8 x 50.5 cm, frame: 100.7 x 51.4 x 3.5 cm
4. image: 80.64 x 54.93 cm, frame: 81.5 x 55.5 x 3.5 cm
5. image: 88.4 x 45.44 cm, frame: 89.3 x 46.3 x 3.5 cm
6. image: 93.98 x 63.5 cm, frame: 94.7 x 64.2 x 3.5 cm

Unique work

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Christian Marclay

Ephemera

Specifications:

Cardboard slipcase, 41 x 30.4 x 3.2 cm

Contains 28 folios, 40 x 60 cm each

Shooting of the 28 collages by Philippe De Gobert

Photo-engraving by Patrick Laurensis

Printed by Arte-Print

Slipcase typography by Laurent Benner

Slipcase made by Rozier

Production:

Edition of 90 numbered and signed copies by the artist and 10 A.P.

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Allen Ruppersberg

Colby Sign

Specifications:

Installation, replica of the original sign "Colby Poster Printing Co", constituted of 17 elements.

"Colby", 1 Diasec mounted on polystyrene, 55 x 90 cm x 8 cm and "Poster Printing Co" on 16 laminated collages, 56 x 35.4 cm each

Production:

Unique work

Certificate signed by the artist

Produced and published by mfc-michèle didier in 2014

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Biographies

mfc-michèle didier

SAÂDANE AFIF

Born in 1970 in Vendôme, France. Lives and works in Berlin, Germany.

A graduate of the École des Beaux-Arts de Bourges, Saâdane Afif is one of the most acclaimed French artists of his generation. His work questions various media (performances, objects, texts and printed materials) without fitting into any particular artistic category or discipline. All his projects are subject to a continuous process of alteration. He has had numerous solo exhibitions including *Anthology of Black Humour* at MMK Frankfurt in 2012, *Technical Specifications* at Witte de With, Rotterdam in 2008 and *Lyrics* at Palais de Tokyo in 2005. His work was also presented at Documenta 12 in 2007 and at the 56th edition of the Venice Biennale. He was awarded the Marcel Duchamp Prize in 2009 and the Meurice Prize for Contemporary Art in 2015.

SUZY LAKE

Born in 1947 in Detroit, USA. Lives and works in Toronto, Canada.

Suzy Lake moved in 1968 to Montréal, in a context following the murderous Detroit riots and the Viet Nam war specific context of the United State. In Montréal, Suzy Lake first worked as a life model in several art schools in 1968. From 1969 she began to work as an art teacher, and continued until 2008. From 1970, she took an even more active part in the local artistic scene by co-founding the artist run space Véhicule Art Inc, and getting involved with guests artists such as Sol Lewitt, Alisson Knowles, Martha Wilson, General Idea, Marina Abramovic, Vito Acconci or Bill Viola. At this time, she created major artworks that had a large influence and audience on artists, such as Cindy Sherman that has acknowledged the determinant significance of Lake's artworks in her own career. Suzy lake founded a work initially based on performance, activism, and feminism. It questions self-perception and self sentience, by creating large series of photographs and performances. She revealed being influenced by Nancy Sperro and Adrian Piper for those early works.

CHRISTIAN MARCLAY

Born in 1955 in San Rafael, California, USA. Lives and works in New York and London.

Christian Marclay is a composer, musician and visual artist. From 1975 to 1977 he studies at the École Supérieure d'Art Visuels de Genève in Switzerland then, enters the Massachusetts College of Art of Boston in order to study sculpture. In 1978, he takes part in the exchange program of the Cooper Union of New York (Union Cooper for the development of science and art). He obtains a bachelor in arts in 1980. As soon as his first music band, "The Bachelors, Even" is created in 1979 (in memory to Marcel Duchamp) in 1979, Christian Marclay is influenced by contemporary art and the stakes of questioning the traditional values of art. Since then, he blurs the plastic sound trails of creation, transforming sounds and music into physical and visible figures.

ALLEN RUPPERSBERG

Born in 1944 in Cleveland in Ohio, USA. He works and lives in New York and Santa Monica, USA.

Allen Ruppertsberg belongs to the first generation of american conceptual artists that have revolutionalized the way of thinking art and creating from the end of the 1960s. His artistic practice is multiform and includes paintings, sculpture, photographs, installations, performances and books among other media. It is nourished from the Beat Generation and rooted in a critical approach of media and the consumption society. Insatiable collector, Ruppertsberg accumulated along the years a large amount of books, posters, post cards, educative films, magazines, discs and other documents or objects that witness the american popular culture. These archives enable the artist to get inspired from them, to classify and to recycle them endlessly for the production of his work.

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mfc-michèle didier

mfc-michèle didier, founded in 1987 in Brussels by Michèle Didier, is an independent publishing house. mfc-michèle didier produces and publishes original artworks by contemporary artists such as artist's books, prints, installations, multiples, etc.

Since 2011, the mfc-michèle didier in Paris represents artists of different generations, related to the editions produced by the publishing house, but also develops specific projects with particular invitations. Since its creation, the gallery has favored collaborations with artists in a conceptual and political vein, notably international artists who are now considered historical. The Paris gallery also supports artists from the French scene through the production of works and exhibitions.

ARTISTS

AALLIICCEELLEESS...

SAÂDANE AFIF

DENNIS ADAMS

CARL ANDRE

FIONA BANNER

ROBERT BARRY

BERNARD BAZILE

SAMUEL BIANCHINI

BLESS

MEL BOCHNER

BROGNON ROLLIN

AA BRONSON

STANLEY BROUWN

PHILIPPE CAZAL

LUDOVIC CHEMARIN©

CLAUDE CLOSKY

HANNAH COLLINS

DAVID CUNNINGHAM

CHARLES DE MEAUX

BRACO DIMITRIJEVIC

PETER DOWNSBROUGH

JEAN-BAPTISTE FARKAS

YONA FRIEDMAN

JAZON FRINGS

PAUL-ARMAND GETTE

LIAM GILLICK

NICOLAS GIRAUD

CARI GONZALEZ-CASANOVA

JOSEPH GRIGELY

FERENC GRÓF

THE GUERRILLA GIRLS

CARSTEN HÖLLER

JENNY HOLZER

PIERRE HUYGHE

ON KAWARA

MATT KEEGAN

JUTTA KOETHER

SUZY LAKE

LEIGH LEDARE

CHRISTIAN MARCLAY

LAURENT MARISSAL

ALLAN MCCOLLUM

MATHIEU MERCIER

ANNETTE MESSENGER

GUSTAV METZGER

JOHN MILLER

JONATHAN MONK

ROBERT MORRIS

ANTONI MUNTADAS

MAURIZIO NANNUCCI

PHILIPPE PARRENO

MICHELANGELO PISTOLETTO

HUBERT RENARD

ALLEN RUPPERSBERG

CLAUDE RUTAULT

RAY SANDER

JOE SCANLAN

KLAUS SCHERÜBEL

CAROLEE SCHNEEMANN

JIM SHAW

JOSH SMITH

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By appointment only

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Philippe Cazal

Des œuvres... voire quelques saillies

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