
ArtGenève 2020

30.01 - 02.02.2020, Booth #56

Robert Barry
Bernard Bazile
Leigh Ledare
On Kawara
Martha Wilson

The mfc-michèle didier gallery is pleased to announce its participation in the next edition of ArtGenève, which will take place from January 30 to February 2, 2020.

Bringing together 5 artists of different generations articulating a certain relationship between geometry and a form of sensuality, it presents a body of works that can be seen as a form of fetishism, in the concept that underlies them or by their frontal address to sexuality.

Bazile's *3615* collection lets us catch a glimpse of an erotic desire exposed in plain sight, treated on the same level than other mass markets products. It's interesting to focus on this phenomenon, which is unimaginable today, at a time so sensitive when it deals with women bodies' objectification. If our virtual relationships keep an inclination towards consumption, through online dating services or pornographic websites, it remains strictly private. The public aspect of Bazile's collection questions our stereotypes about the supposed open-mindedness of our 21st century society.

Martha Wilson applies permutation, a practice so dear to the conceptual artists of the 1960s and 1970s, to one of the most fetishized aspects of the female anatomy: the breasts. In *Breast Forms Permutated* the artist, mocking the tendency to control the female body and establish universal standards of feminine beauty, Wilson places the "perfect set" at the center of her grid of 9 images of breasts.

Double Bind is a set of 3 volumes and 10 photographs Baryta paper. The project is built based on a protocol established by the artist Leigh Ledare : he organized two three-day work sessions, two months apart. The first session documents the encounter between the artist and his ex- wife, Meghan Ledare-Fedderly, in a hotel room in New York's countryside. For the second session, Meghan returned to the same place with her current husband, the photographer Adam Fedderly.

During these two sessions, 742 photographs were taken by Leigh Ledare and Adam Fedderly and trace the course of the days, reflecting the couple's intimacy from each husband's perspective. This process gives rise to two series of black and white silver-based photographs with Meghan as the sole model. The two subjective archives resulting from the photo shoots provide the basis of this project and evoke an ontological and phenomenological comparison of the subject, seen through the circumstances of the two relationships: on one hand, the potential of the newlyweds' partnership; on the other a relationship doomed to impossibility.

mfc-michèle didier

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Three works by Robert Barry will be presented on the stand as part of this project.

Art Lovers is an unbound book, and each plate of it superimposes two layers: a photographic portrait taken by the artist himself and a word outline cut into a black surface. The portrait is covered by the black layer and the frame of shape of the word creates a fragmented portrait seen through a keyhole. In *Art Lovers*, there is a great mystery and obscurity by the indistinguishable, vague elements. It is up to the viewer to infer their subjects and reconstitute the portraits based on sparse and vague elements. The 31 "Art Lovers" in question were photographed by Robert Barry himself.

One Billion Colored Dots consists of 25 volumes and counts one billion colored dots at the rate of 40.000.000 dots per volume and 4.000 dots per page. The work is printed in as many colors as there are volumes: each volume has its own color. The accumulation of dots is oriented towards the edification of sense. Quantity constitutes the work.

Following his own compositional method devised in 1969, Barry has created a collection of twenty-four sets, each made up of three parts, which respectively contain a statement. The two primary statements are repeated in each set, whereas the third is one of twenty-four possibilities, creating just as many possible combinations. While using, playing with, staging and questioning words, the statements from *Some things that...* are unique in that they never conjure up an image. Although the combinations of words hold meaning and are grammatically correct, no visual transcription arises in the reader's mind: the thought remains textual and evolves as such.

Finally, *One Million Years* which is an edition realised by On Kawara and mfc michele didier in 1999. The first volume, *Past – For all those who have lived and died*, starts in 998031 BC and ends in 1969 AD, namely *One Million Years later*. At this date starts the *One Million Years* in the œuvre of On Kawara, transcribed here for this edition on 2000 pages. The second volume, *Future – For the last one*, starts in 1993 AD and ends *One Million Years later*, in 1001992. This period is equally transcribed for the edition on 2000 pages. The text of each page is laid out in 10 columns, rigorously aligned and subdivided in 5 blocks of 100 years. Each block contains 10 lines and each line contains a decennium. The two volumes of the book correspond, their internal organization is identical.

Robert Barry was born in 1936 in New York. He lives and works in Teaneck (USA). His work can be found on international public collections such as the MOMA (New York), the Hirshhorn Museum and Sculpture Garden (Washington, DC), the Solomon R. Guggenheim Museum (New York), the Musée d'Orsay (Paris), Stedelijk Museum (Amsterdam), the Whitney Museum of American Art (New York), the Centre Pompidou (Paris), the Moca Art (Los Angeles), and the National Gallery of Art (Washington, DC). **Bernard Bazile** was born in Meymac in 1952. He lives and works in Paris. His works are part of several public collections with among them IAC (Villeurbanne), the FRAC Bourgogne, the Fondation Cartier (Paris) and the Centre Pompidou (Paris). **On Kawara** was born in 1933 in Kariya in Japon and he died in 2014 in New-York. His works are part of international public collections such as : the Centre Pompidou (Paris), the Hara Museum of Contemporary Art (Tokyo), the Hirshhorn Museum and Sculpture Garden (Washington D.C), the Kunstmuseum (Basel), le Consortium (Dijon), the Metropolitan Museum of Art (New York), le Moderna Museet (Stockholm), MAMCO (Genève), Museum Boijmans Van Beuningen (Rotterdam), Museum of Contemporary Art (Tokyo), Museum für Moderne Kunst (Frankfurt), Museum Ludwig (Cologne), MOMA (NY), the National Gallery of Art (Washington D.C.), the National Museum of Modern Art (Tokyo), the Philadelphia Museum of Art (Philadelphia), the San Francisco Museum of Modern Art (SF), the Tate Gallery (London), Van Abbemuseum (Eindhoven), Walker Art Center (Minneapolis), the Whitney Museum of American Art, (NY). **Leigh Ledare** was born in 1976 in Seattle, Washington. He lives and works in New York City. His works can be found in public collections such as the MOMA (New York), the Museum of the Art Institute of Chicago, Moca (Los Angeles), Hessel Museum of Art, Bard College, Annandale-on-Hudson (New York) or the Centre Pompidou (Paris). **Martha Wilson** was born in 1947 in Philadelphia. She works and lives in New York. Her works can be found in public collections such as the MOMA, the Whitney Museum of American Art, or the Guggenheim (New York).

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Bernard Bazile

Cinéma Permanent



Cinéma permanent

Photographic print

Photo dimensions: 28.8 x 40.8 cm

Frame dimensions: 40 x 50 cm

Limited edition of 15 copies

Certificate signed and numbered by the artist

Produced and published in 2019 by mfc-michèle didier

©2019 Bernard Bazile and mfc-michèle didier

[Link to the technical file >>>](#)

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Bernard Bazile

Petite maison - Je t'aime - 3615 NANA 77



Petite maison - Je t'aime - 3615 NANA 77

Photographic prints

Photo dimensions: 13.5 x 19.5 cm

Frame dimensions: 24 x 30 cm

Set of 4 photos

Limited edition of 20 copies

Certificate signed and numbered by the artist

Produced and published in 2019 by mfc-michèle didier

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Martha Wilson

Breast Forms Permutated



Breast Forms Permutated

Black and white photographs, text

44.8 x 36.3 x 3 cm

AP 2/3 from an edition of 4 + 3 APs

1972/2008

[Link to the technical file >>>](#)

Leigh Ledare

Double Bind set



Double Bind set

Set numbered and signed by the artist

Set of 3 volumes :

Vol 1 of 3, *Husbands*: 21,6 x 27,9 cm - 96 pages

Vol 2 of 3, *Diptychs*: 38.3 x 30 cm - 112 pages + 10 photographs on Baryta paper

Vol 3 of 3, *Ephemeras*, consisting of 6 revues: 41.3 x 30.9 cm each - 80 pages each

Limited edition to 85 sets of 3 volumes + 15 A.P.

Certificate numbered and signed by the artist

Produced and published in 2012 by mfc-michèle didier

[Link to the technical file >>>](#)

Volume 1: *Husbands* presents all the photographs of Meghan Ledare-Fedderly shot by Leigh Ledare and Adam Fedderly. Both series face each other, with each page mirrored in each spread.

Volume 2: *Diptychs* consists of assembled collages and is also based on the duality between the husbands. It goes back to the original principle of the projects presentation: a white background for Adam Fedderly and a black one for Leigh Ledare. Ten original photographs of Meghan, inserted between the pages, complete the volume.

Volume 3: *Ephemeras* proposes a third series of images in six magazines, each consisting of 80 pages. They visually reconstitute a series of ephemeras accumulated on a pile, essential clues to understand the artist's work. The 480 ephemeras represent only partially the iconography the artist has collected over time. Gathered from magazines and other printed sources, these additional images play an analytical role and create meaning from a shared body of representation..

mfc-michèle didier

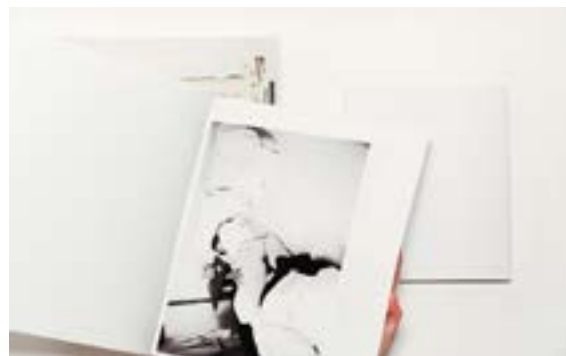
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Leigh Ledare
Double Bind set



Details of the three volumes

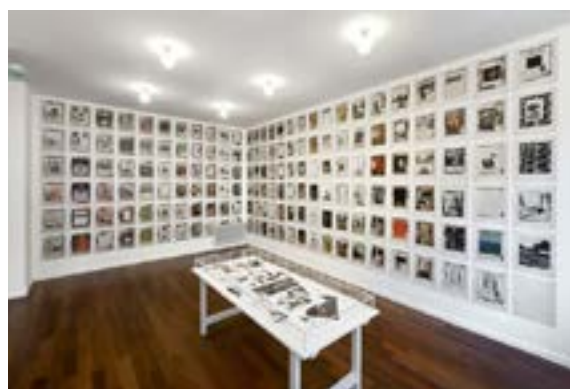
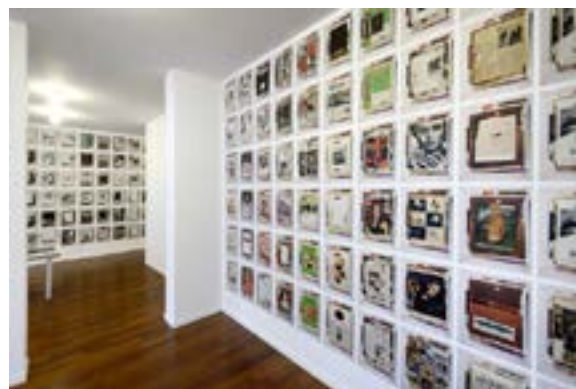
Leigh Ledare
Double Bind set



Details of the ten photographs included in volume #2 *Diptychs of Double Bind*

Leigh Ledare

Double Bind (Installation)



Exhibition views at the gallery mfc-michèle didier, Paris

The installation has been produced along with the publication of Leigh Ledare's *Double Bind*. It consists of 480 posters issued from the 6 revues of *Ephemeras*, the third volume of the *Double Bind set*.

480 posters, measuring 41.3 x 30.9 cm each

6 revues, consisting of 80 pages each

and measuring each 41.3 x 30.9 cm

Slipcase, 46.9 x 35.8 x 10 cm

Limited to 3 sets and 2 artist's proofs

Certificate signed and numbered by the artist

Produced and published in 2012 by mfc-michèle didier

©2012 Leigh Ledare and mfc-michèle didier

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Robert Barry

Art Lovers



Art Lovers

72 pages

27,6 x 27,6 cm each

Slipcase, 28.8 x 28.8 x 2.5 cm

Limited edition of 270 numbered copies and 30 artist's proofs

Produced and published in 2006 by mfc-michèle didier

©2006 Robert Barry and mfc-michèle didier

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mfc-michèle didier

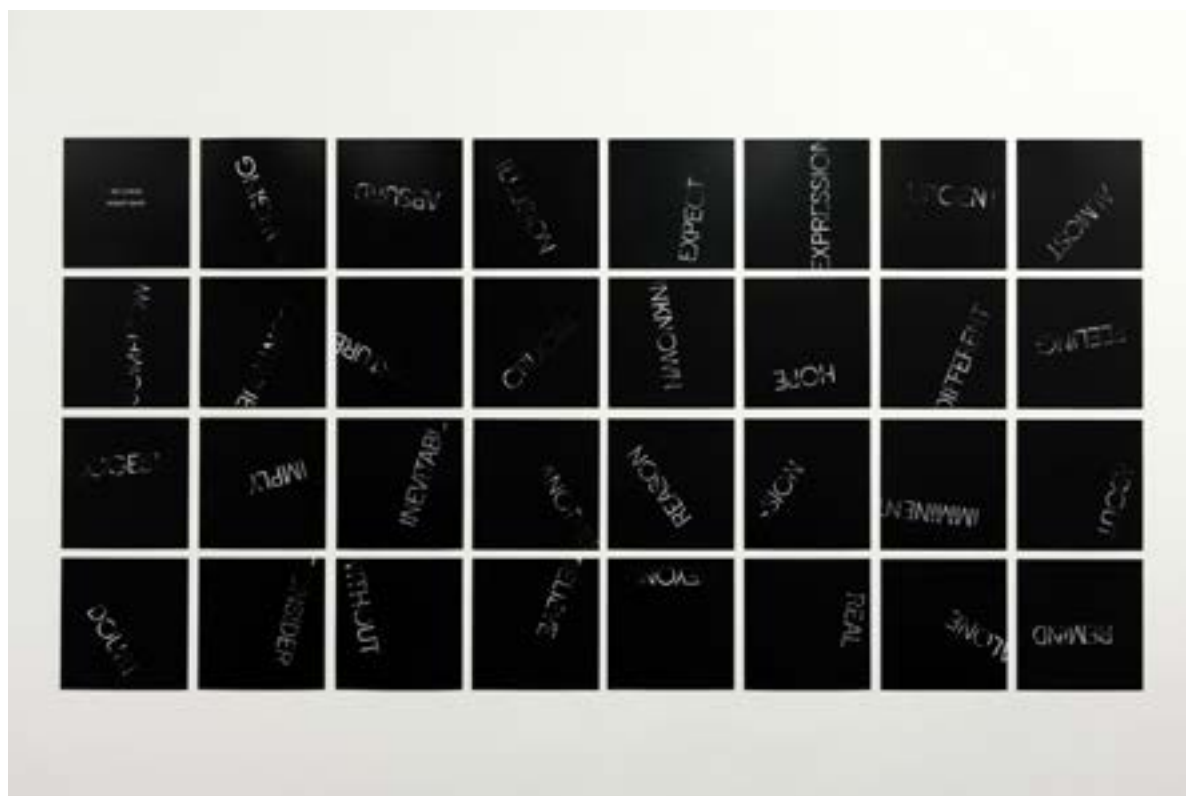
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Robert Barry
Art Lovers



View of the work installed at the gallery mfc- michèle didier, Paris

Robert Barry
Art Lovers



Art Lovers open

Robert Barry

One Billion Colored Dots



One Billion Colored Dots

Set of 25 volumes

27.6 x 18.6 cm each volume

2008 pages per each volume, total of 50.200 pages

Limited edition of 30 numbered and signed copies and 5 artist's proofs

Produced and published in 2008 by mfc-michèle didier

©2008 Robert Barry and mfc-michèle didier

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Robert Barry

One Billion Colored Dots



Installation view at the gallery mfc-michèle didier, Paris

mfc-michèle didier

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Robert Barry

One Billion Colored Dots



Detail of volume #5 - Green

One Billion Colored Dots is printed in as any colors as there are volumes

- Vol 1 Red
- Vol 2 Blue
- Vol 3 Orange
- Vol 4 Violet
- Vol 5 Green
- Vol 6 Yellow
- Vol 7 Maroon
- Vol 8 Blue Green
- Vol 9 Light Green
- Vol 10 Ochre
- Vol 11 Light Purple
- Vol 12 Light Grey
- Vol 13 Dark Blue
- Vol 14 Pink
- Vol 15 Yellow Green
- Vol 16 Purple
- Vol 17 Light Orange
- Vol 18 Red Violet
- Vol 19 Light Yellow
- Vol 20 Silver
- Vol 21 Light Blue
- Vol 22 Grey
- Vol 23 Gold
- Vol 24 White
- Vol 25 Black

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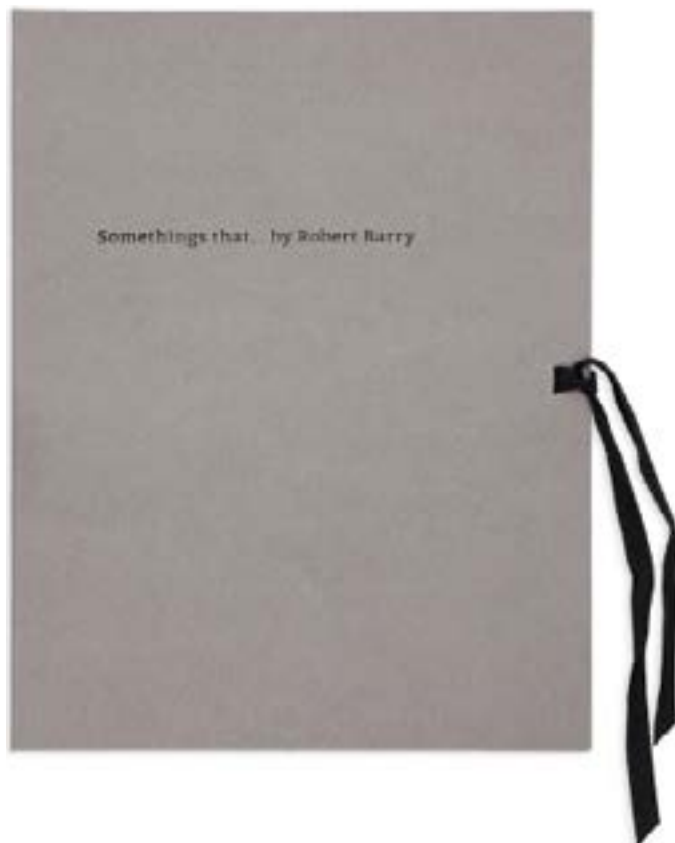
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Robert Barry
Something that...



Something that ...

Set of three sheets of paper in a cardboard portfolio mounted in grey paper

Each set contains two mutual statements and one specific statement

Each set is unique

Sheet of paper: 27.9 x 21.5 cm each

Portfolio: 28 x 21.5 x 0.6 cm

Offset print on Munken Lynx, 150 g

Certificate signed and numbered by the artist

Limited edition of 24 sets of 3 sheets of paper numbered and signed and 6 artist's proofs

Produced and published in 2016 by mfc-michèle didier

©2016 Robert Barry and mfc-michèle didier

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Robert Barry
Something that...



Common statements:

Something that is very close and will be here soon, but no one knows about it and will not be recognized when it comes.
Something that I thought I knew very well, but about which I was completely wrong.

Available spécifique statements:

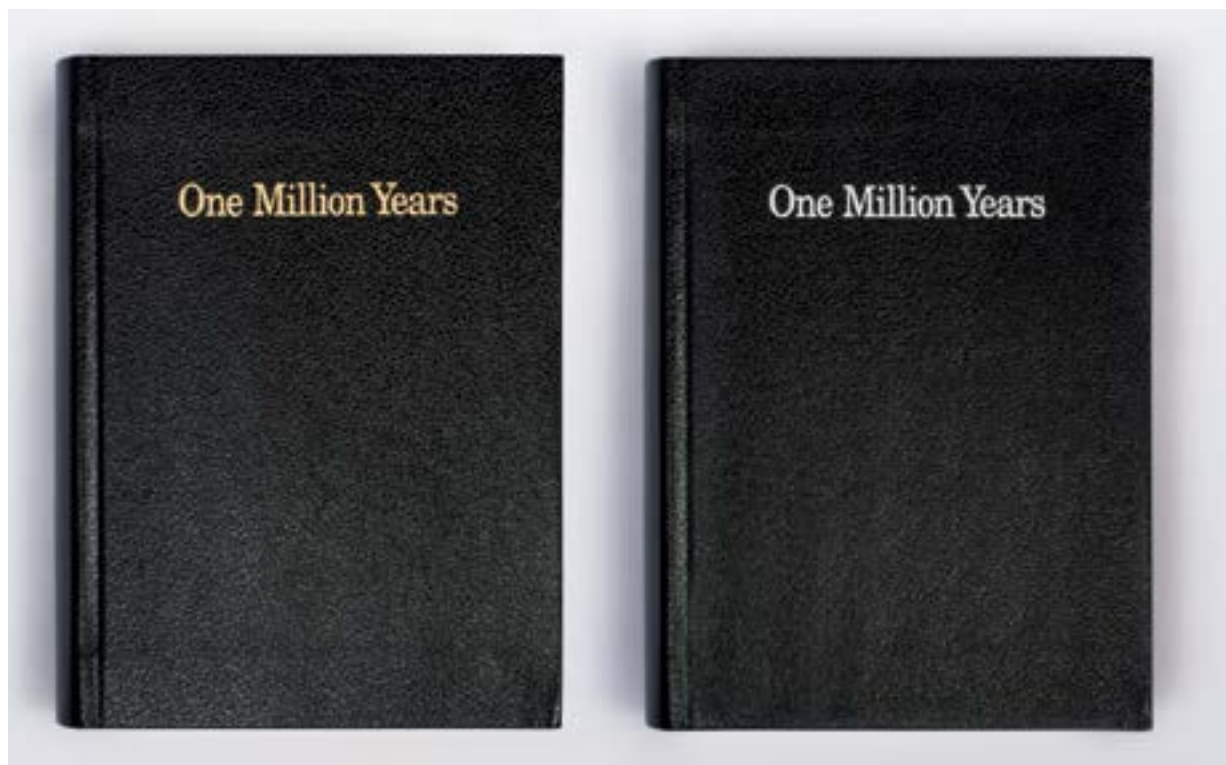
Something that comes up only now and then.
Something that expresses the sheer joy of being.
Something that illustrates presence and absence in art.
Something that is as good as it gets.
Something that is completely unpredictable.
Something that seems to be more than meets the eye.
Something that shows the ubiquity of injustice in the world.
Something that was mistaken for art.
Something that we can always count on.

Robert Barry
Something that...



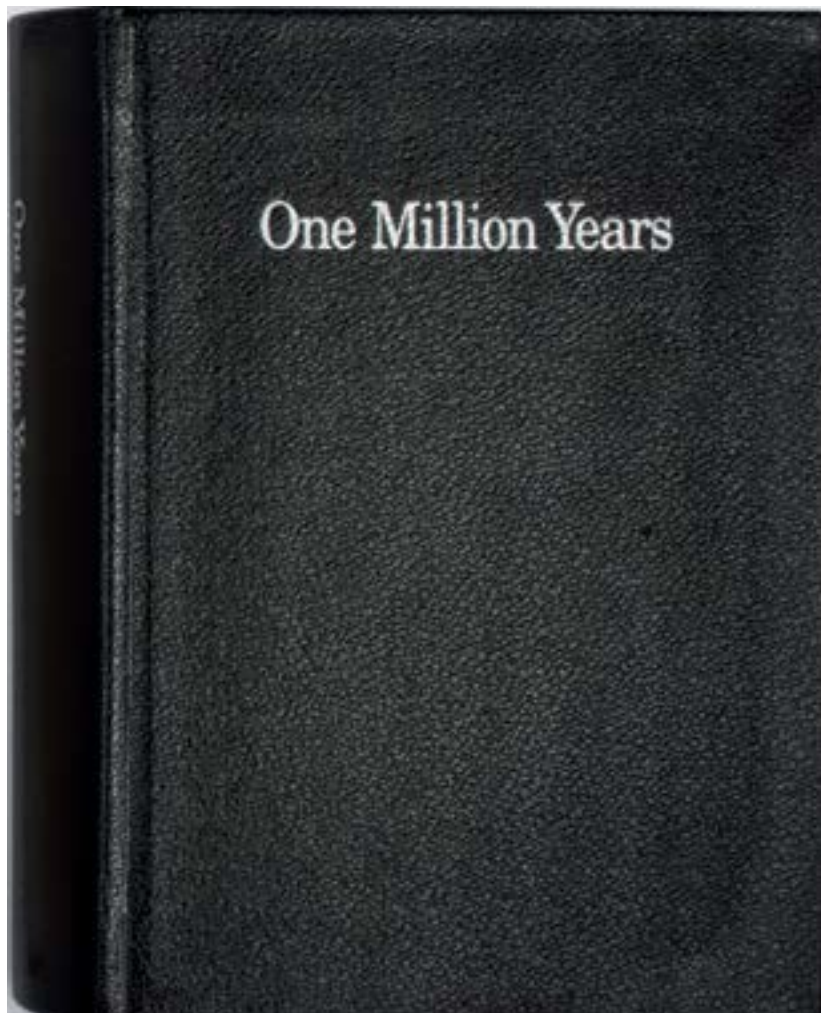
Detail of one of the sheet

On Kawara
One Million Years



Details of the two closed volumes

On Kawara
One Million Years



One Million years

Set of 2 volumes - 14.4 x 10.5 cm each volume - 2012 pages per volume - Total of 4024 pages

Printed on Bible Veritable Ivory Paper 32 gr

Cover: black leather over 400 gr cardboard

Silver / Gold embossing on front and spine

Limited edition of 60 numbered and signed copies (from 01/60 to 60/60), 500 numbered copies (from 061 to 560) and 10 artist's proofs (from 561 to 570).

Produced and published in 1999 by Editions Micheline Szwajcer & Michèle Didier.

©1999 On Kawara and Editions Micheline Szwajcer & Michèle Didier

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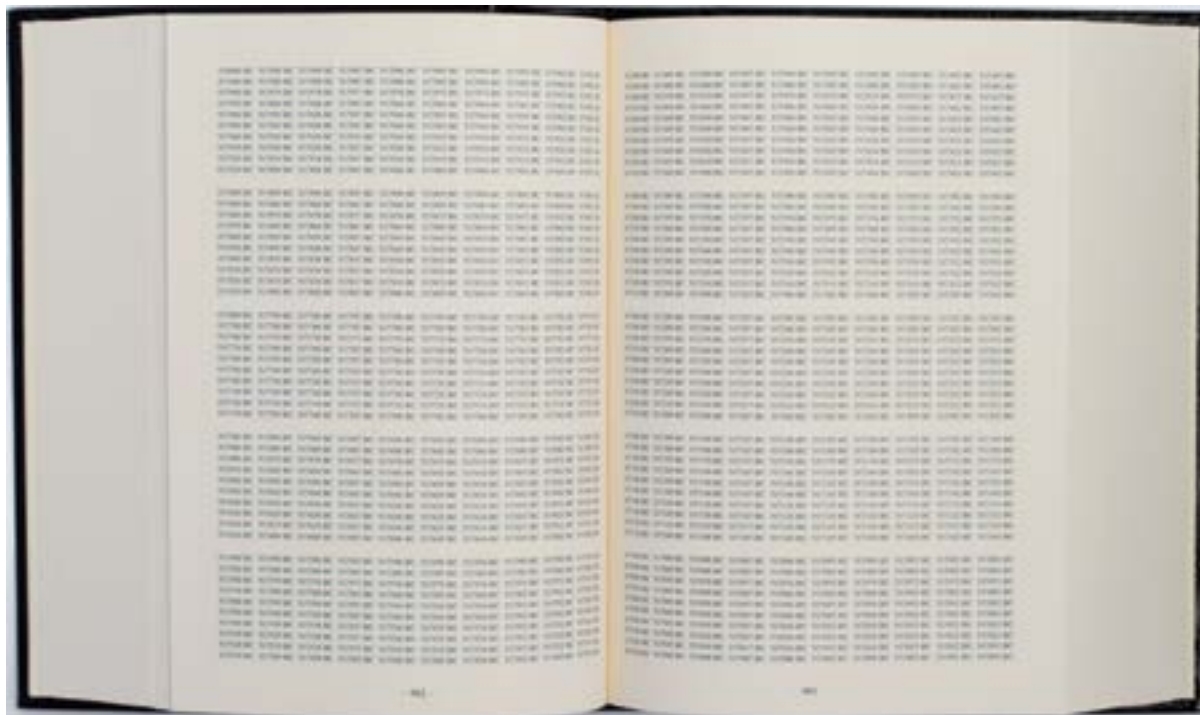
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On Kawara
One Million Years



Detail of an open volume

mfc-michèle didier

mfc-michèle didier is an independent publisher established in 1987 in Brussels, who produces and publishes original works by contemporary artists, creating an extensive series of works, such as artist's books, prints, installations, multiples, etc.

Since 2011, mfc-michèle didier gallery, located 66 rue Notre-Dame de Nazareth in Paris, gives the chance to present the publisher's productions and is a place of reflection on the artistic discipline of the artist's book. At the same time, it gives the opportunity to show the importance of ephemera and published, multiplied works in contemporary art.



PARIS

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9 am to 5:30 pm
Only on appointment

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