
FIAC
October 19-22 | 2017

Booth O.B02 - Nave of Grand Palais



Hannah Collins
Hair Shawl
Silkscreen on occulta fabric and handmade peinture
1997
139 x 99 cm
Limited edition of 8 copies and 4 artist's proofs
Produced and published in 1997 by mfc-michèle didier

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For its 30th year, the Parisian gallery and publishing house mfc-michèle didier proposes for the FIAC a sensitive booth through a selection of artworks from seven artists: **Ida Applebroog, Hannah Collins, Paul-Armand Gette, Annette Messenger, Camille Moravia, Athena Tacha** and **Martha Wilson**.

From a scientific perspective, touching is seen as the original act, essential to human being. Indeed, it is able to evolve without seeing or hearing, but he cannot live without touching and being touched. However, sight may assist this touching necessity or even replace it. This need of touch leading sometimes to the desire to touch.

From the Museum instruction «Please touch only with your eyes» to Duchamp's instruction *Prière de toucher* are the works of these seven artists. Seven artists whose approach of body and touch reveals their commitment as much as their risk taking.

The thin publication of *It's very simple - A performance* by **Ida Applebroog** is printed in an only color—blue. A drawing, sometimes two, occupying the almost whole page, is repeated on all the pages. This repetition obliges to imagine the body of the performance.

Hannah Collins's *Hair Shawl* represents a massive hair in black and white. A series of little glass eyes hanging on the hair have been painted in color on this «hair shawl». Despite being from the back, this body looks at us and invites us to look back at him. This artwork approaches the body not only by the sight or the touch but, as well, through what Deleuze calls—in *Francis Bacon. Logique de la sensation*—the haptic. This «third eye» that «does not oppose two sense organs but supposes that the eye is itself able to have this function that is not optical». With *Hair Shawl*, Hannah Collins makes visible a corporal way to apprehend the look.

Recent publication of mfc-michèle didier, *Cinématographies* by **Paul-Armand Gette** is what might be called an «essay on photographic set classification». Actually, since 1970, the artist's work has been mainly dedicated to model study. This leads to a large amount of pictures that he describes himself as *Cinématographies*. In this part of the work of the artist, even if sometimes the photograph gets closer to the model, there is never any contact. In this way the artist banishes touch but does not annihilate its effect.

Mes dessins secrets is one of **Annette Messenger's** albums which gathers untidily 76 erotic freehand drawings by the artist on various papers from notepads and notebooks. The album seems like a private diary that relates with more or less precision and realism, a woman sexual life at a time when the perfect housewife stereotype prevailed.

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With *Expressions 1 (A Study of Facial Motions)* a serial work by **Athena Tacha**, the artist shows us how the body becomes language.

With *Nympha Nocturna ssp. Rosea P. A. G.*, **Paul-Armand Gette** allows us to touch the silky material of a black and pink little panty put into an insect box. Erotic substitution of female body, this lingerie will finally get out from its box, worn by **Camille Moravia** and photographed 22 years later by Paul-Armand Gette.

Five photographs titled *Cinématographie - Le modèle et son peintre*, will attest the presence of the artist that moves the lingerie on the body of the model and adjust the creased fabric.

Finally, we will show at FIAC *The Annotated Alice*, a work of 1976 by **Martha Wilson**, that permitted to the artist to rewrite *Alice in Wonderland* by Lewis Carroll.

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Annette Messenger
Mes dessins secrets
1972-2011
76 drawings facsimiles in a cardboard album
Drawings: variables dimensions
Album: 32 x 24 cm
Limited edition of 24 numbered and signed copies and 6 artist's proofs
Produced and published in 2011 by mfc-michèle didier

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Athena Tacha

Expressions 1 (A Study of Facial Motions)

1972

Poster printed in black & white offset on laid shiny paper

48.5 × 73.5 cm

Published by the artist

mfc-michèle didier

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Paul-Armand Gette

Cinématographies

2017

Book

252 pages

26 × 29.5 cm

Limited edition of 180 numbered copies and 20 artist's proofs + 40 numbered and signed copies and 10 artist's proofs

Produced and published in 2017 by mfc-michèle didier

mfc-michèle didier

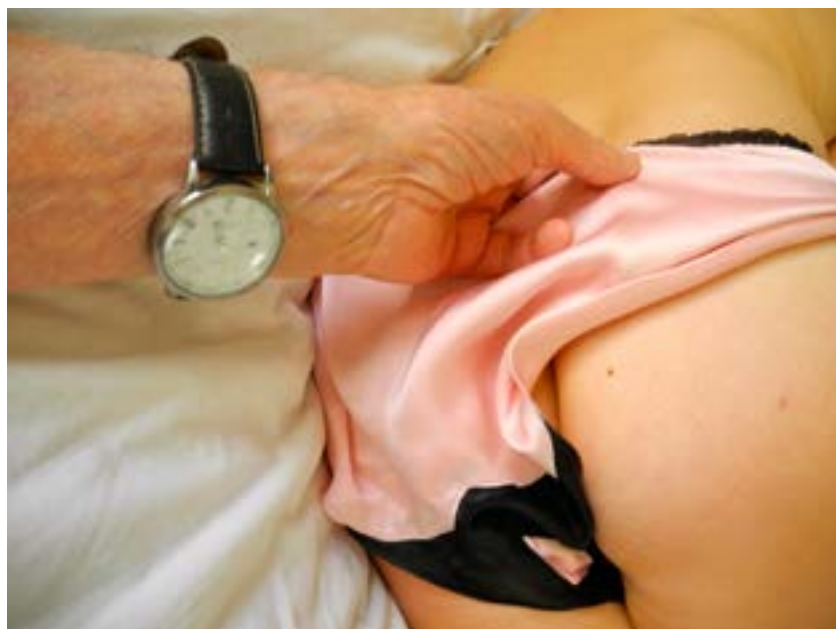
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Paul-Armand Gette et Camille Moravia
Cinématographie - Le modèle et son peintre
2017
Colour photographs
50.7 × 65.5 cm

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Paul-Armand Gette

Nympha Nocturna ssp. Rosea P. A. G.

1995

Black and pink silk panty into an insect box

26 × 39 × 5.5 cm

Limited edition of 8 numbered and signed copies and 4 artist's proof

Produced and published in 1995 by mfc-michèle didier

mfc-michèle didier

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Ida Applebroog
It's very simple: A Performance
1981
Booklet
20 pages
19.7 × 15.8 cm

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