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**IFPDA - Fine Art Print Fair**

**23-27 October | 2019**

Booth #304 - River Pavilion, Javits Center, 429 11th Avenue, New York, NY



Robert Barry  
*Some things that...*

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mfc-michèle didier

66 rue Notre-Dame de Nazareth, 75003 Paris, France

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For this new edition of IFPDA Fine Art Print Fair, mfc-michèle didier would like to propose a special selection of our works, shown as a cabinet of curiosities.

*Deux mille millimètres d'infinis possibles* of **Saâdane Afif** is in the form of a classic wooden folding ruler, not graduated, thus offering two thousand millimetres of infinite possibilities to measure the imagination.

**On Kawara's** *One Million Years* transcribed here for this edition on 2000 pages, has two volumes. The first volume, *Past – For all those who have lived and died*, starts in 998031 BC and ends in 1969 AD, namely *One Million Years* later. The second volume, *Future – For the last one*, starts in 1993 AD and ends *One Million Years* later, in 1001992.

What would be a cabinet of curiosities without singular poems? We will present **Carl Andre's** exceptional work *Seven Books of Poetry*, made of the seven great poems by the artist: "Passport" (1960), "Shape and Structure" (1960-1965), "A Theory of Poetry" (1960-1965), "One Hundred Sonnets" (1963), "America Drill" (1963), "Three Operas" (1964), "Lyrics and Odes" (1969). We will also present the facsimile that we published of one of the poems: *America Drill*. This poem is based on three interwoven texts, respectively titled *Red Cut*, *White Cut* and *Blue Cut*, and consisting of excerpts of fundamental texts of American History.

**Robert Barry's** unique and poetic use of language will also be presented with the three works *Somethings that ...*, *Something in a Box* and *Art Lovers*.

What would be a cabinet of curiosities without erotic drawings? Our cabinet of curiosities will be completed with **Annette Messager's** *Mes dessins secrets*, consisting of 76 erotic drawings facsimile, drawn freehand by the artist on various papers from notebooks and booklets.

We also present two silkscreens by **Carolee Schneemann**, *Forbidden Actions - Museum Window* and *The Men Cooperate*. Here, the curiosity does not lie in a book but in the action represented in these two works. *Forbidden Actions - Museum Window* is a capture of a performance by the artist at the Kröller-Muller Museum in 1979. *The Men Cooperate* documents one of the episodes of Carolee Schneemann's major work: *ABC — We Print Anything — In the Cards*.

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Saâdane Afif

*Deux mille millimètres d'infinis possibles*

Wood, brass, paint

Variable dimensions

Cardboard slipcase: 25 x 4 x 3.5 cm

2014

Limited edition of 100 numbered copies

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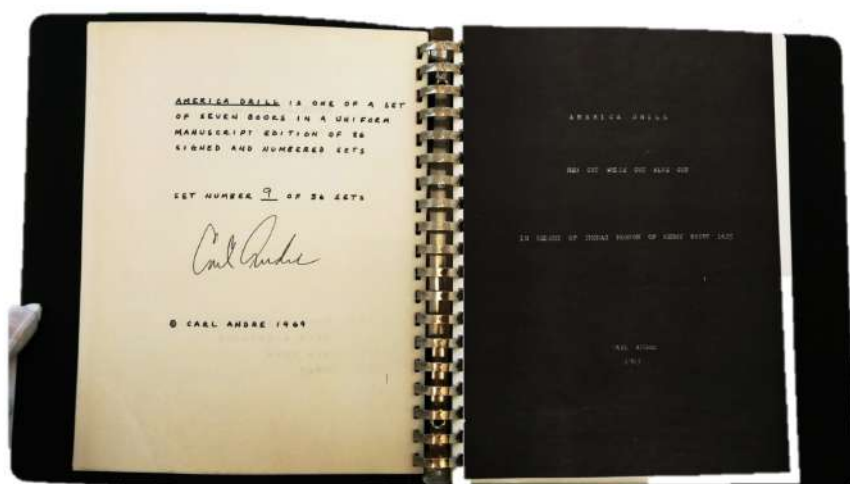
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Carl Andre

*Seven Books of Poetry*

Seven vinyl ring binders with photocopy/Xeroxes, signed and numbered

"Passport" (1960),

"Shape and Structure" (1960-1965),

"A Theory of Poetry" (1960-1965),

"One Hundred Sonnets" (1963),

"America Drill" (1963),

"Three Operas" (1964),

"Lyrics and Odes" (1969)

29.2 x 24.8 x 3.5 cm (each)

1969

Edition of 36 and 5 artist's proofs.

Published by Seth Siegel and Virginia Dwan in 1969

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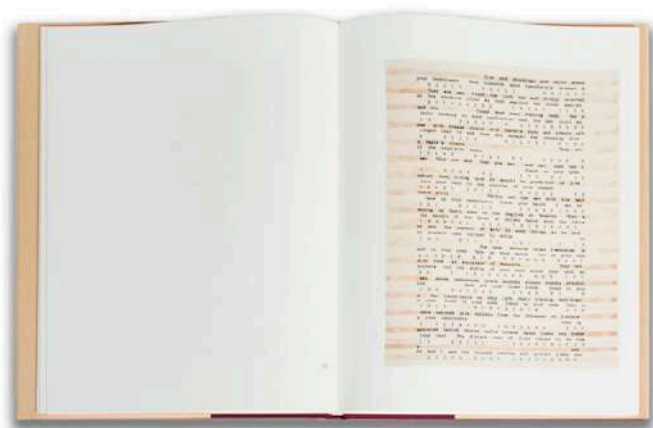
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Carl Andre

*America Drill*

Facsimile

104 pages

39.4 x 29.4 cm

Limited edition of 100 numbered, signed and stamped copies, 400 numbered copies and 100 artist's proofs

Produced and published in 2003 by Les Maîtres de Forme Contemporains (mfc-michèle didier) & Paula Cooper Gallery

©2003 Carl Andre and Les Maîtres de Forme Contemporains (mfc-michèle didier) & Paula Cooper Gallery

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Robert Barry

*Some things that...*

Set of three sheets of paper in a cardboard portfolio mounted in grey paper

Each set contains two mutual statements and one specific statement

Each set is unique

Sheet of paper: 27.9 x 21.5 cm each

Portfolio: 28 x 21.5 x 0.6 cm

Offset print on Munken Lynx, 150 g

Certificate signed and numbered by the artist

Limited edition of 24 sets of 3 sheets of paper numbered and signed and 6 artist's proofs

Produced and published in 2016 by mfc-michèle didier

©2016 Robert Barry and mfc-michèle didier

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Robert Barry

*Something in a Box*

62 statements on index cards

Each index card measures 10.2 x 15.2 cm

The index cards are placed in a box made of walnut wood

The box measures 12.4 x 17.4 x 4.9 cm

Limited edition of 24 numbered and signed copies and 6 artist's proofs

Produced and published in 2014 by mfc-michèle didier

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Robert Barry

*Art Lovers*

72 pages, 27.6 x 27.6 cm each

Slipcase, 28.8 x 28.8 x 2.5 cm

Limited edition of 270 numbered copies and 30 artist's proofs

Produced and published in 2006 by mfc-michèle didier

©2006 Robert Barry and mfc-michèle didier

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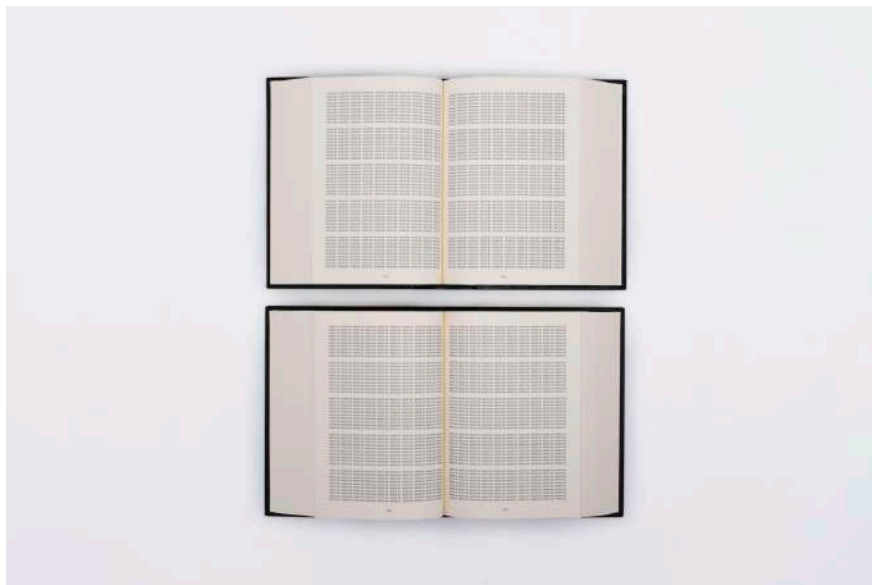


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On Kawara

*One Million Years*

Set of 2 volumes - 14.4 x 10.5 cm each volume - 2012 pages per volume - Total of 4024 pages

Printed on Bible Veritable Ivory

Paper 32 gr

Cover: black leather over 400 gr cardboard

Silver / Gold embossing on front and spine

Limited edition of 60 numbered and signed copies (from 01/60 to 60/60), 500 numbered copies (from 061 to 560) and 10 artist's proofs (from 561 to 570).

Produced and published in 1999 by Editions Micheline Szwajcer & Michèle Didier.

©1999 On Kawara and Editions Micheline Szwajcer & Michèle Didier

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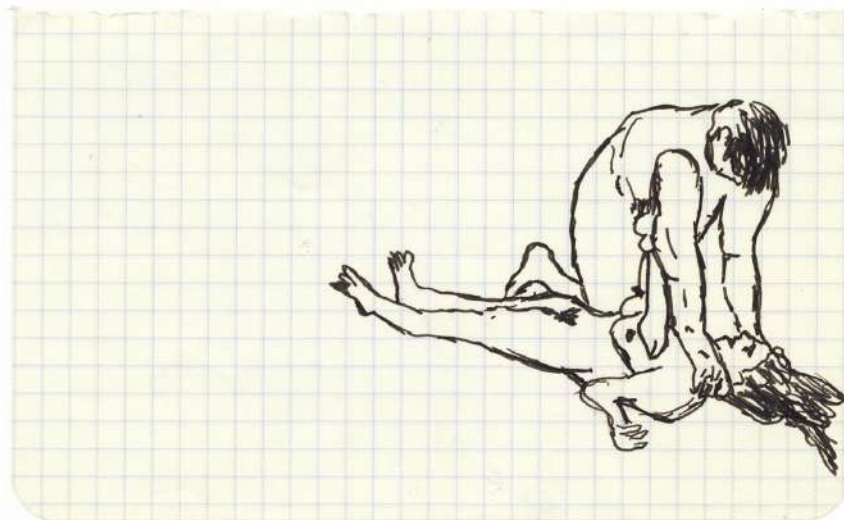
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Annette Messenger

*Mes dessins secrets*

76 drawings facsimiles in a cardboard album

Dimension of the drawings facsimile: variable

Dimension of the album: 32 x 24 cm

Limited edition of 24 numbered and signed copies and 6 artist's proofs

1972 - 2011

Produced and published in 2011 by mfc-michèle didier

©2011 Annette Messenger and mfc-michèle didier

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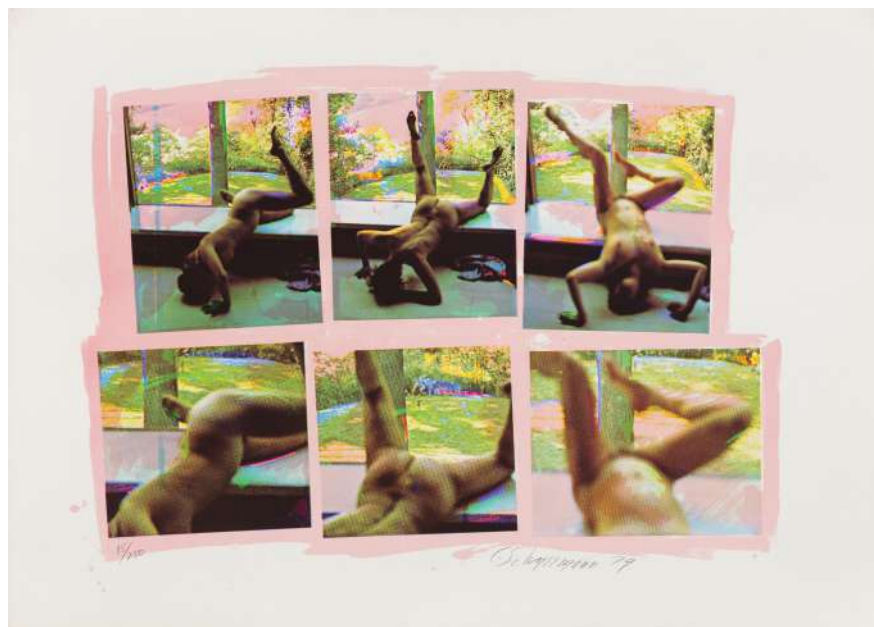
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Carolee Schneemann

*Forbidden Actions - Museum Window*

signed, dated, numbered

photo-silkscreen on paper

77.5 x 108 cm

1979

Edition of 250

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Carolee Schneemann

*The Men Cooperate*

signed, dated, numbered

photo silkscreen on paper

77 x 108 cm

1979

Edition of 250

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