



Jim Shaw

Dream Object Book

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About *Dream Object Book* by Jim Shaw

Since the 1990s, I had been working on a project to record and render my dreams, striving to make many of the artworks I had encountered in those dreams. This set off an odd cycle of dreaming.

I started drawing dreams, working full time to make the art objects come true. Eventually I had a number of employees helping me to achieve this goal and I had a dream of an artwork that was a Plexiglass box wherein all the dreamt of artworks up to that point would be represented in miniature. On top of the pile of objects was a mini sculpture of the Whore of Babylon drinking a stride cup of filth and riding a beast with seven heads and ten horns. This idea was based on some 1890s painting that I had only ever seen in a Kelley and Mouse San Francisco psychedelic poster. I consider the Whore of Babylon atop a mass of filth to be a symbol of the worthlessness of the material world. Perhaps the mound of tiny artworks are symbolic of the folly of my quest.

My crew and I set out to sculpt the miniatures and print out small versions of the two-dimensional works in order to melt them together in the box. Since an immense amount of labor was going to be rendered invisible in a contained heap, the miser in me wanted to document the contents; so I asked Sachiyo Yoshimoto to curate a miniature exhibition in a scale model museum made of foam core and wood floor print, put together by Brigitte Coleman. The *Dream Object Book* is the book of that temporary show.

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Specifications

- 11,2 x 13,4 cm
- 168 pages
- Paper: Blacklabel Silk Paper 170 g
- Signatures are double-stitched with white linen thread
- Cover: Mat laminated Blacklabel Silk on cardboard 2 mm / foam 2 mm

- Graphics: Raymond Aubry and Michèle Didier
- Printing: Arte-Print
- Binding: Delabie Boekbinderij
- Photo credits: Juliana Paciulli and LeeAnn Nickel

Production

- Limited edition of 300 numbered copies and 60 A.P.

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