
Michelangelo Pistoletto

Le Miroir comme Tableau

© 1993 Michelangelo Pistoletto, Les Maîtres de Forme Contemporains (mfc-michèle didier) and M. & L. Durand-Dessert



The box conceived by Michelangelo Pistoletto is made of silkscreened mirror plexiglass. Within the box we find ten photo 4-page signatures comprising six images by Michelangelo Pistoletto and eight text 4-page signatures with an original text written by Jacques Meuris. It also includes an original work by the artist called *Rotazione dei corpi* and which consists of two photostats on rhodoïd. The images and the text deal with the theme of mirror.

- Images:
 - Il Designo dello Specchio
 - Tavolo Pozzo
 - Divisione e Moltiplicazione dello Specchio
 - Tavoli del Giudizio
 - Le Tavole delle Legge
 - Autoritratto di Stelle
- Text:
 - Le Miroir comme Tableau* by Jacques Meuris

Michelangelo Pistoletto

Le Miroir comme Tableau

Specifications

- The box measures 23 cm x 23,5 cm x 1,5 cm
- The box, in silk screened plexiglass, is containing 18 unbound signatures
 - Ten photo 4-page signatures on paper Coated Job
 - Text *Le Miroir comme Tableau* by Jacques Meuris is printed on paper Rives Tradition on eight text 4-page signatures
- Original Michelangelo Pistoletto work:
 - Rotazione dei corpi*, Two photostats on rodoïd, 21,8 cm x 21,8 cm
- Book is printed by Imprimerie Clerebaut, Brussels
- Photostats on rodoïd and box in plexiglass are silk screened by Paul Bourquin, Besançon

Production

- Limited to 120 copies numbered and signed by the artist and the author +
 - 10 Michelangelo Pistoletto A.P. +
 - 5 Jacques Meuris A.P. +
 - 15 Not for Sale

Produced and published in 1993 by Les Maîtres de Forme Contemporains (mfc-michèle didier) and M. & L. Durand-Dessert

All rights reserved. No part of this edition may be reproduced in any form or by any means without written permission of the artist and the publisher.