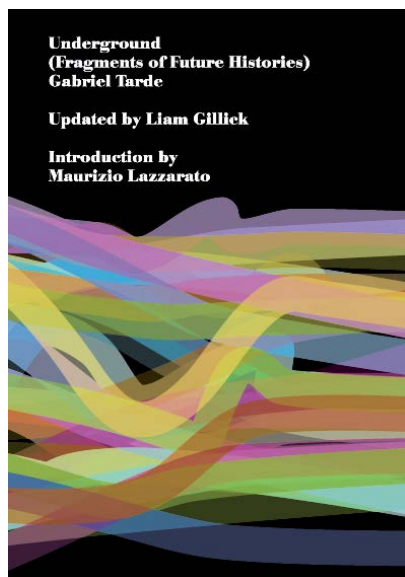

Liam Gillick
Underground (Fragments of Future Histories)

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About *Underground (Fragments of Future Histories)* by Liam Gillick

The starting point of *Underground (Fragments of Future Histories)* by Liam Gillick is the first science fiction novel ever written, entitled *Fragments d'Histoire future* and written in 1884 by Gabriel Tarde. The French philosopher, sociologist and criminologist depicts in his novel the collective functioning of a society that has taken refuge in the heart of the Earth following a climatic disaster. Liam Gillick has made a contemporary adaptation of Tarde's text, by rewriting the English translation from 1904 that had a preface by H.G. Wells. Gillick added a preface on his own by the Italian sociologist Maurizio Lazzarato.

«To produce is a passion, to consume is only a taste.»

«The mental space left by the reduction of our needs is taken up by those talents – artistic, poetic and scientific – which multiply and take deep root. they become the true needs of society. They spring from a necessity to produce and not from a necessity to consume.»

Gabriel Tarde

Original French Edition :

Gabriel Tarde, *Fragment d'Histoire Future* (1896)

First English Edition :

Gabriel Tarde *Underground Man* (1896)

Translated by Cloudesley Brereton (1904)

With a preface by H.G. Wells (1905)

Published by Duckworth, London (1905)

This Edition :

Underground (Fragments of Future Histories) (2004)

Updated from the 1904 version by Liam Gillick

With a preface by Maurizio Lazzarato (2004)

Table of content :

Preface by Maurizio Lazzarato

Chapter 1.....Prosperity

Chapter 2.....Catastrophe

Chapter 3.....The Struggle

Chapter 4.....Saved!

Chapter 5.....Regeneration

Chapter 6.....Love

Chapter 7.....The Aesthetic Life

Liam Gillick

Underground (Fragments of Future Histories)

Specifications

- 104 pages
 - 20 x 14 x 1 cm
 - Covered with a unique dust jacket made by Liam Gillick
 - The signatures are double-stitched with linen thread
 - Paper: Munken Print Extra 115 g
 - Quadri and laminated cover: Carta Integra 230 g
-
- Printed and bound by Arte-Print, Brussels

Production

- Limited edition of 50 numbered and signed copies, each with a unique dust jacket

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