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Liam Gillick

*Underground (Fragments of Future Histories)*

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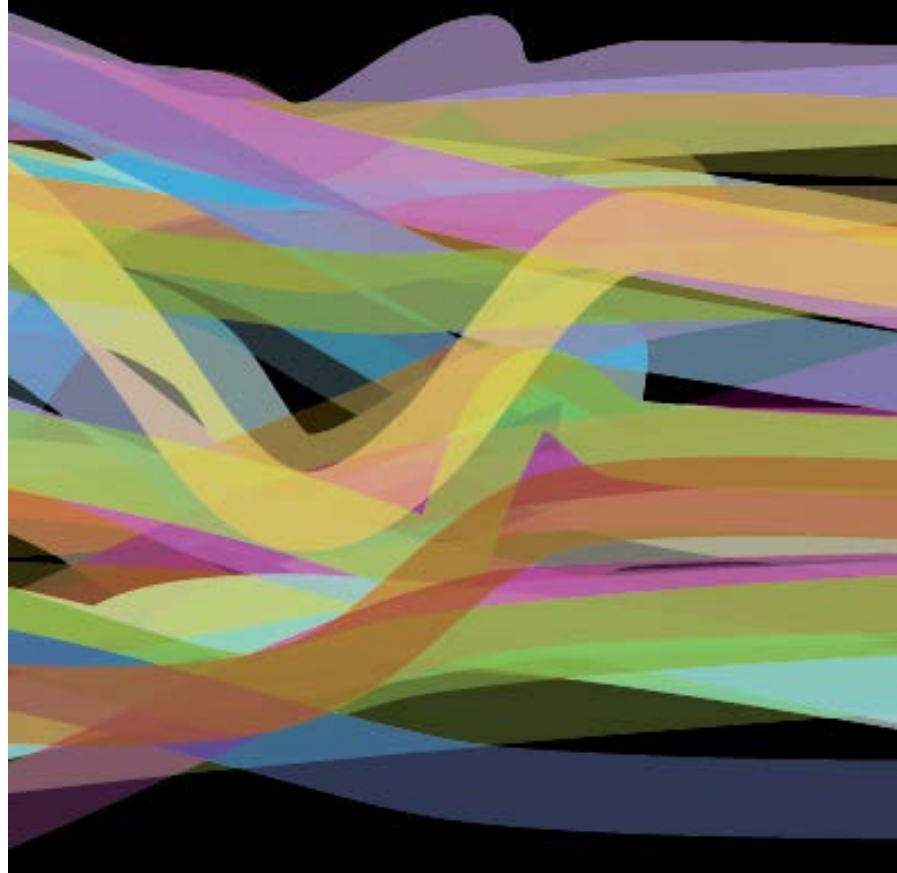
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**Underground  
(Fragments of Future Histories)  
Gabriel Tarde**

**Updated by Liam Gillick**

**Introduction by  
Maurizio Lazzarato**



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# Liam Gillick

## *Underground (Fragments of Future Histories)*

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### **About *Underground (Fragments of Future Histories)* by Liam Gillick**

The starting point of *Underground (Fragments of Future Histories)* by Liam Gillick is the first science fiction novel ever written, entitled *Fragments d'Histoire future* and written in 1884 by Gabriel Tarde. The French philosopher, sociologist and criminologist depicts in his novel the collective functioning of a society that has taken refuge in the heart of the Earth following a climatic disaster. Liam Gillick has made a contemporary adaptation of Tarde's text, by rewriting the English translation from 1904 that had a preface by H.G. Wells. Gillick added a preface on his own by the Italian sociologist Maurizio Lazzarato.

**«To produce is a passion, to consume is only a taste.»**

**«The mental space left by the reduction of our needs is taken up by those talents – artistic, poetic and scientific – which multiply and take deep root. they become the true needs of society. They spring from a necessity to produce and not from a necessity to consume.»**

**Gabriel Tarde**

### **Original French Edition :**

Gabriel Tarde, *Fragment d'Histoire Future* (1896)

### **First English Edition :**

Gabriel Tarde *Underground Man* (1896)

Translated by Cloudesley Brereton (1904)

With a preface by H.G. Wells (1905)

Published by Duckworth, London (1905)

### **This Edition :**

*Underground (Fragments of Future Histories)* (2004)

Updated from the 1904 version by Liam Gillick

With a preface by Maurizio Lazzarato (2004)

### **Table of content :**

Preface by Maurizio Lazzarato

Chapter 1.....Prosperity

Chapter 2.....Catastrophe

Chapter 3.....The Struggle

Chapter 4.....Saved!

Chapter 5.....Regeneration

Chapter 6.....Love

Chapter 7.....The Aesthetic Life

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**Specifications**

- 104 pages
- 20 x 14 x 1 cm
- The signatures are double-stitched with linen thread
- Paper: Munken Print Extra 115 g
- Quadri and laminated cover: Carta Integra 230 g
  
- Printed and bound by Arte-Print, Brussels
  
- Second issue from the Import collection

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**Production**

- Limited edition of 500 copies

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