



**About JaZoN Frings, *The Zeconomist #1***

JaZoN Frings is the editor-in-chief of the magazine *The ZEconomist* – a parody almost eponymous of *The Economist* – which has now become an analysis tool of the JaZoN Ex. and study of art & economy.

*The ZEconomist* will feature works from various contributors – according to the editorial line – and is open to article propositions from the public.

JaZoN Frings experiments with new situations in art by creating works that can be activated and acquired in the form of different parts of the economy: stocks, bonds, earnings reports, funds, market updates, services, business fair, products, shopping mall, monetary systems all the way to fully regulated stock exchanges and dedicated media outlet.

JaZoN's art goes beyond simple objects and representations by becoming living systems and experiences: he has created a human economy based on the value produced by life itself.

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# JaZoN Frings

## *The ZEconomist #1*

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### **Specifications**

- 20 pages magazine
  - 28 x 21,6 cm
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