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Dennis Adams

*Recovered 10 on 10 – Adams on Garanger*

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Les Maîtres de Forme Contemporains (mfc-michèle didier)

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The book contains 10 silk-screened photographs by Dennis Adams which represent buildings where Harkis have been moved. In addition, each book includes one unique portrait from the series *Femmes Algériennes* by Marc Garanger. So the complete edition presents ten different portraits. This very portrait is re-mounted on the bottom of each book and is 20 cm higher than the block-book so that only the upper part of the face shows, with woman eyes watching the book's reader.

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**Specifications**

- The book measures 60 x 60 cm
  - Contains 24 pages
  - Sheet 1: Recto-Verso 300 gr virgin black paper Velin d'Arches
  - Sheet 2: Recto Poliprint-Mirror paper, verso Poliprint-Mirror paper is silk-screened in black
  - Sheet 3: Recto 300 gr virgin white paper Arches Velin Cuve, verso is silk-screened in black, text of the colophon is printed in black satin ink
  - From sheet 4 until 12: 10 images of the Harki's buildings from Dennis Adams  
Each image measures 40 cm x 120 cm -10 black & white silk-screens, screen #58, verso of the sheet 12 is silk-screened in black
  - Signatures are double-stitched with linen thread
  - Bound in black linen tissue on cardboard
  - Each book comes in a black slipcase
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- Silk-screened by Philippe Struelens, Brussels
  - Bound by Sylvie Campus, Brussels

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**Production**

- Limited to 6 numbered and signed copies + 3 Dennis Adams A.P. + 1 Marc Garanger A.P.

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Produced and published in 1993 by Les Maîtres de Forme Contemporains (mfc-michèle didier)

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