



AA Bronson

life and works

About *life and works* by AA Bronson

Born in Vancouver, in 1946, AA Bronson founded the General Idea group alongside Jorge Zontal and Felix Pratz, with whom he worked for 25 years. Following the death of his two companions from AIDS in 1994, AA Bronson has developed his own body of work.

We are publishing AA Bronson's *Life and Works*. The pages of the book are in transparent plastic and are free of any markings, with the exception of the cover, which includes a mention of the publisher, Michèle Didier, the title, AA Bronson *Life and Works*, and the place and year of the edition, Brussels, 2009. This concept identically reproduces Piero Manzoni's posthumous *Life and Works*, published by Jes Petersen in 1963 and 1969.

The "remake", conceived by AA Bronson, performs a discrete yet profound metamorphosis on Jes Petersen's version of Manzoni's *Life and Works*. With the *Life and Works* of the Italian artist, a certain doubt was permitted: did he want to eliminate the materiality of the bookobject and materialise the emptiness or the effacing itself? Besides, the promising title, *Life and Works* – chosen by Manzoni shortly before his death – is all the more troubling, knowing that both the content and the text are absent. But the position of this book, announcing itself as blank, evanescent, untouched, and empty is contradicted – in reality – by the hyper-materiality of the block of transparent, plastic pages, which are coloured gold throughout, and present some reflective properties; without the transparency being a mirror, or the emptiness a reflection.

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Specifications

- 18 × 15.5 cm each book
 - 60 leaves
 - Polyfilm Folex 100 µ
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- Printed and bound by SP Production, Brussels

Production

- Limited edition of 88 copies + 12 A.P.
- Certificate signed and numbered by AA Bronson for each copy

Produced and published in 2009 by mfc-michèle didier

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