

# MAD #1

Multiple Art Days  
La Maison Rouge, Paris  
May 22, 23 and 24, 2015  
Booth A7

**mfc-michèle didier** will propose for MAD a series of very heterogeneous artworks; Many seem to be focused on completely opposed questions, yet all are the result of «severe obsessions».

We can clearly distinguish two monomaniac families. The first one gathers individuals showing signs of madness of a serial and repetitive nature, the other one madmen who are more inclined to the carnal, even erotic aspects of the work.

Certain obsessions tend to remain hidden, because of their intimate character:

- Photographs of nude women gathered in the *Journal* by **Mathieu Mercier**;
- Erotic drawings in the album entitled *Mes dessins secrets* by **Annette Messenger**.

While other obsessions are more conceptual, yet as mad as the ones above, turn out to be conventionally easier to reveal:

- Time passed or yet to come by **On Kawara** in his famous *One Million Years*;
- Statements by **Robert Barry** in *Something in a Box*;
- The vanishing point with **Claude Closky** in *Inside a Triangle*;
- The look of **Samuel Bianchini** on his public in *Audience Works*;
- 31 billion shapes made by **Allan McCollum** in *The Book of Shapes*.

## And you, what is your obsession?

### MFC-MICHÈLE DIDIER

mfc-michèle didier - 66, rue Notre-Dame de Nazareth - 75003 Paris - [www.micheledidier.com](http://www.micheledidier.com)  
info@micheledidier.com - t. +33 (0)1 71 97 49 13 - p. +33 (0)6 09 94 13 46 - f. +32 (0)2 374 75 98



**ROBERT BARRY**

*Somethink in a Box*

62 statements on index cards

Each index card measures 10.2 x 15.2 cm

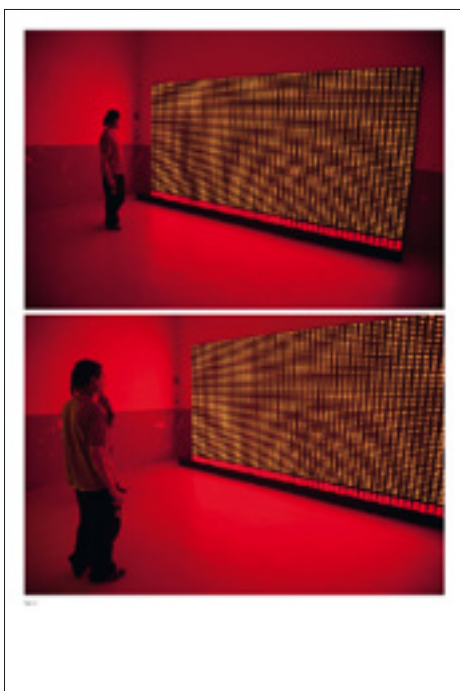
The index cards are placed in a box made of walnut wood

The box measures 12.4 x 17.4 x 4.9 cm

Limited edition of 24 numbered and signed copies and 6 artist's proofs

Produced and published in 2014 by mfc-michèle didier

©2014 Robert Barry and mfc-michèle didier



## **SAMUEL BIANCHINI**

*Audience Works*

Vol 1: 29.7 x 19.8 cm, 208 pages

Vol 2: 21 x 114 cm, 192 pages

Volumes inserted in a slipcase, 31.1 x 21.3 x 3 cm

Limited edition of 100 numbered and signed sets of two volumes:

67 sets, 8 sets destined for *Audience Works - Showcase for Touching* and 25 artist's proofs

Produced and published in 2013 by mfc-michèle didier

©2013 Samuel Bianchini and mfc-michèle didier



**CLAUDE CLOSKY**

*Inside a Triangle*

28 x 22 cm

204 pages

Limited edition of 140 numbered and signed copies and 35 artist's proofs

Produced and published in 2011 by mfc-michèle didier

©2011 Claude Closky and mfc-michèle didier



**ON KAWARA**

*One Million Years*

2 volumes

Total 4024 pages

14.4 x 10.5 cm each

Slipcase, 11.5 x 9.2 x 16.2 cm

Limited edition of 60 numbered and signed copies, 500 numbered copies and 10 artist's proofs

Produced and published in 1999 by Editions Micheline Szwajcer & Michèle Didier

©1999 On Kawara and Editions Micheline Szwajcer & Michèle Didier



**ALLAN McCOLLUM**

*The Book of Shapes*

2 volumes

Volume I: 632 pages, volume II: 360 pages

27.9 x 21.6 cm each

Limited edition of 70 sets of 2 volumes and 10 artist's proofs

Certificate numbered and signed by the artist

Produced and published in 2010 by mfc-michèle didier

©2010 Allan McCollum and mfc-michèle didier



## **MATHIEU MERCIER**

*Journal*

Newspaper

28 pages

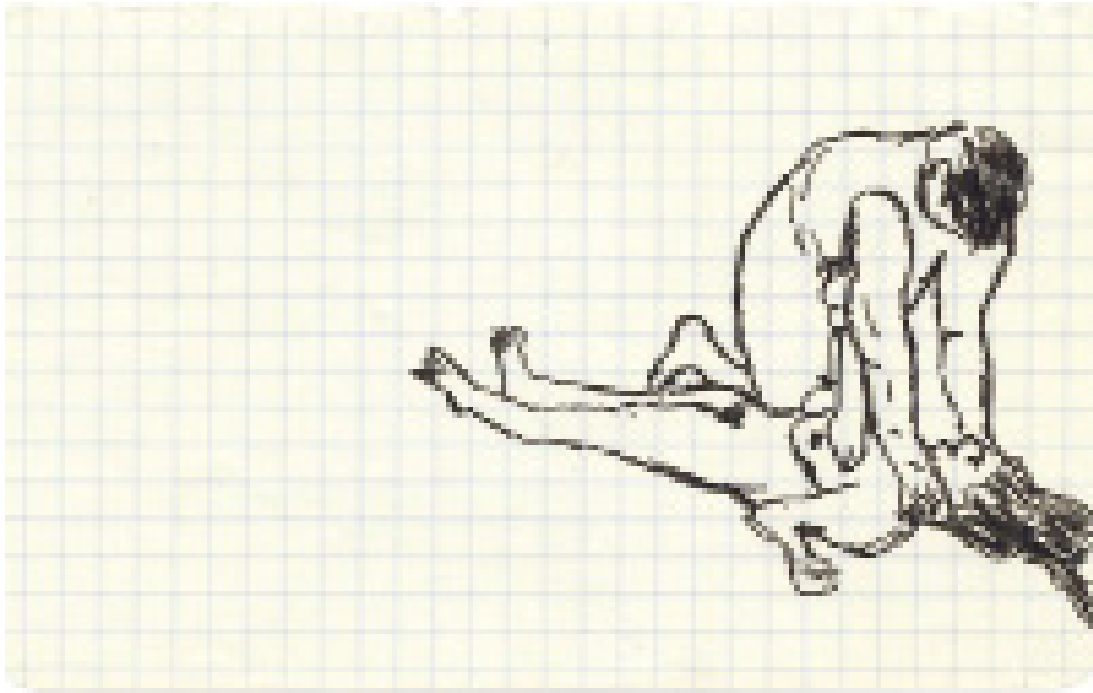
50 x 35 cm

Limited edition of 130 copies and 20 artist's proofs

All copies are stamped, numbered and signed by the artist

Produced and published in 2015 by mfc-michèle didier

©2015 Mathieu Mercier and mfc-michèle didier



## **ANNETTE MESSAGER**

*Mes dessins secrets*

76 drawings

Dimension of the drawings: variable

Dimension of the album: 32 x 24 cm

Limited edition of 24 numbered and signed copies and 6 artist's proofs

1972 - 2011

Produced and published in 2011 by mfc-michèle didier

©2011 Annette Messager and mfc-michèle didier



FOR ANY INFORMATION  
OR IMAGE REQUEST  
CONTACT US

info@micheledidier.com  
+33 (0)1 71 97 49 13

mfc-michèle didier  
66 rue Notre-Dame de Nazareth  
75003 Paris - France  
www.micheledidier.com

Open from Tuesday to Saturday from 12 pm to 7 pm  
Subway: République, Strasbourg Saint-Denis, Arts et Métiers



We are fantastic