



In February 2006, Charles de Meaux met up with the Texan psychedelic rock band *The Secret Machines* for a performance in Marfa, the city of Donald Judd and of *Mystery Lights*. This film is the private notebook taken from this experience lived in the shadow of some «Giants» of the American culture. A close encounter of the third kind which tells a lot about the contradictions of our contemporary culture.

Charles de Meaux

Marfa Mystery Lights, a concert for the UFOs

Specifications

- Format Video
- Camera Charles de Meaux
- Running time 66'

- Color
- Stereo sound
- DVD O-Zone

Production

- Limited to 500 copies

Produced and published in 2007 by Import (mfc-michèle didier & les Presses du Réel)
Distributed by les Presses du Réel (www.lespressesdureel.com)

All rights reserved. No part of this edition may be reproduced
in any form or by any means without written permission of the
artist and the publisher.

IMPORT 7