

JACK GOLDSTEIN

EXHIBITION FROM 29 FEBRUARY TO 4 MAY 2024

P R E S S R E L E A S E
J A C K G O L D S T E I N

MICHÈLE DIDIER

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ART SHOULD BE A TRAILER FOR THE FUTURE

Aphorisme by Jack Goldstein

To mark the opening of our new space at 94 boulevard Richard Lenoir in Paris, we are delighted to announce an exhibition by Canadian-born American artist Jack Goldstein.

The exhibition is entitled « La fulgurance de l'instant ou l'histoire fragmentée ».

Jack Goldstein's protean work cuts across most of the neo-avant-garde movements of the 1970s and 1980s. In 1977, Goldstein was one of five artists along with Sherrie Levine and Robert Longo - whose work was shown in New York in the historical exhibition « Pictures ».

P R E S S R E L E A S E
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The «Pictures» exhibition, organised by the art critic and theorist Douglas Crimp in 1977 at Artists Space in New York, highlighted Troy Brauntuch, Sherrie Levine, Robert Longo, Philip Smith and Jack Goldstein as a new generation of artists.

Their work distances itself from both Minimal art and Pop art, while critically advancing both styles. In an interview, Goldstein said: «I'm interested in the gap between the two artistic movements; in the object and its autonomy in Minimal art and in the subject matter from popular culture in Pop art.

In his critical exploration of the images conveyed by the mass media, he drew inspiration from the techniques and images produced by the culture industry and advertising. In the 1980s, Goldstein was considered one of the most promising artists of the post-Pop Art movement, alongside Richard Prince, Sherrie Levine and David Salle.

His work is distinguished by its diversity and singularity: it encompasses sculpture, performance, film, sound works, painting, aphorisms and visual texts. Goldstein is one of a number of artists who have exerted a considerable influence on the development of contemporary art.

The exhibition includes sound works from 1976, 1977 and 1986, as well as a 'spectacular' painting from 1983. The works featured in the exhibition are extensively reproduced and documented in this dossier. Below is a description of the artist's work and a brief critical analysis.

*Jack Goldstein's exhibition will run from 29 February to 4 May 2024.
michèle didier gallery is open by appointment from Thursday to Saturday, 2pm to 6pm.
Subway: Richard Lenoir, Oberkampf, Filles du Calvaire, Saint Ambroise
For further information or to request HD visuals, please write to us at the following address: info@micheledidier.com*

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JACK GOLDSTEIN

Born in 1945 in Montreal (Canada), he died in 2003 in San Bernardino (United States).

He grew up in Los Angeles and studied art at the Chouinard Art Institute from 1966 to 1969, obtaining his BFA (Bachelor of Fine Arts), then at CalArts when it opened, from which he graduated in 1972 (MFA, Master of Fine Arts).

His work soon featured in a number of historical exhibitions, including «Pictures» (1977), organised by Douglas Crimp and Helene Winer at Artists Space in New York.

P R E S S R E L E A S E
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His practice, initially based on performance and sculpture, evolved towards experimental film and sound works, before concentrating on painting at the end of the 1970s. He moved to New York in 1974. His post-conceptual figurative painting is based on spectacular photographic documents of storms, cosmic explosions, bombings, fireworks, industrial accidents and thunderstorms - all representations of natural or human disasters whose images he appropriates. The smooth, accomplished look of his paintings contrasts with the violence of the subject matter, and they enjoyed great success in the 1980s. Weakened by depression, Goldstein returned to California in 1991. In the early 2000s, he was rediscovered at numerous exhibitions in Europe. He committed suicide on 14 March 2003, ten days after completing the book *Jack Goldstein and the CalArts Mafia*.

Goldstein's work has been the subject of numerous solo exhibitions at the County Museum of Art, Newport Beach, California (2018); MAMCO, Geneva (2018); The Jewish Museum, New York (2013); Orange County Museum of Art, Newport Beach (2012); Venice Biennale (2011); MMK Museum für Moderne Kunst, Frankfurt am Main (2009); Whitney Museum of American Art, New York (2002); Magasin, Grenoble (2002).

His work is included in the collections of numerous international institutions in the United States and abroad, including the Akron Art Museum, Akron; Art Gallery of Nova Scotia, Halifax; FRAC, Nord-Pas de Calais; IAC, Villeurbanne; Kunstpalais Erlangen; MUDAM, Luxembourg; MACBA, Barcelona; The Broad, Los Angeles; Metropolitan Museum of Art, New York; MMK Museum für Moderne Kunst, Frankfurt am Main; San Antonio Museum of Art, San Antonio; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; Orange County Museum of Art, Newport Beach; Tate Modern, London; Whitney Museum of American Art, New York.

A more complete selection of exhibitions can be found at the end of the file.

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P R E S S R E L E A S E
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THE WORKS

Considered by Jack Goldstein to be the cousin of a film, between 1976 and 1986 the artist made transparent, coloured and black vinyl discs. Each one refers to a single object, action or event, ranging from the felling of trees to a murder, a drowning or the sound of the wind. The sound comes from a library of sound effects.

«The colours came first, then the images,» explains Goldstein. «It's not the sounds that interest me, but the images. I wanted to make a film about the wind, for example, but I couldn't make it. As a recording (*The Dying Wind*), it works perfectly. I can hold the wind in my hand... It's physically present. I wanted to make a film about a man drowning, but that wasn't possible, so I made a vinyl instead. The record gives you the same experience. That's the direction my work is taking: to make you feel an extreme situation, but from a distance, so that you can control it. I don't think you need to live an experience in real time and in space to experience it. You can experience it in your head without having to experience it in your body.»

We will be presenting the first and most emblematic sound work produced by the artist in 1976, entitled *A Suite of Nine 45 rpm 7-Inch Records with Sound Effects*. The evocative titles of the nine vinyl records are associated with their sound content, and the sound is pressed onto vinyl records of different colours. The choice of colours provides additional information about the nature of the sound. The suite consists of the following items: *A German Shepard*, on red vinyl; *A Swim Against the Tide*, on blue vinyl; *A Faster Run*, on orange vinyl; *The Tornado*, on purple vinyl; *Two Wrestling Cats*, on yellow vinyl; *Three Felled Trees*, on green vinyl; *The Lost Ocean Liner*, on black vinyl; *The Burning Forest*, on red and white vinyl; *The Dying Wind*, on transparent vinyl.

The sounds engraved on Jack Goldstein's records are images that he wanted to transform into films. The physical presence and colour of each record are important. The sound recording of a tornado was recorded on purple vinyl because the artist had observed that purple was the colour of tornadoes when they were photographed. Matt Mullican recalls a visit he and Jack made to a Jannis Kounellis exhibition at the Sonnabend Gallery in 1974. The gallery's white cube had been painted bright yellow and a living black horse stood against the wall. Jack was struck by Kounellis's objectification of the horse, which echoed his own preoccupation with controlling animals and natural forces in pared-down, objectified images. As he had done in films such as 1976's *Shane*, in which a German shepherd, set against a featureless black background, barks repeatedly and on command.

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THE WORKS - SUITE

The exhibition will also include the sound works *The Six Minutes Drown* (1977) and *The Planets* (1986).

The Planets is a suite consisting of six 10-inch vinyl records housed in a hand-painted cardboard box inlaid with a sand-like material, giving the surface the rough feel and/or appearance of sandpaper and/or the surface of a distant planet. The audio consists of appropriately 'atmospheric' 1970s-style electronic background music. These may be imaginary soundtracks to twelve celestial bodies or distant planets.

P R E S S R E L E A S E
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Goldstein's protean practice will be visible in the exhibition with a painting from 1983 that belongs to the period of his 'spectacles of nature' (1983-1986). See the work reproduced on the next page.

The artist's output of paintings spans three periods: his 'spectacles of war' (1980-1983), his 'spectacles of nature' (1983-1986) and his 'spectacles of technology' (1986-1990).

Like the films and records, the paintings - most of which are large-scale - were executed by qualified specialists in accordance with instructions provided by Goldstein. In his approach, he uses processes and techniques that emanate from a clear desire to evacuate the trace of the Author. The subjects of his paintings were inspired by reproductions of spectacular images of war, storms, natural disasters and astronomical photographs. The spectacular plays a decisive role in the world of mass media.

For documenta 7, Goldstein wrote an aphoristic essay for the catalogue, which begins by asserting that the media are sensational. This sentiment runs through his work like a red thread, and in particular forms a leitmotif in his paintings. He also points out that media technology can substitute for our own experience. He writes «Technology does everything for us, so that we no longer have to function in terms of experience, but in terms of aesthetics. Art then becomes a means of countering this world entirely controlled by the media.»

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UNTITLED

Acrylic on canvas

182.9 x 243.80 cm

Signed and dated on the reverse of the painting

1983

Exhibited:

Venice Biennale, Central Pavilion, *Illuminations*, 2011

MAMCO, Geneva, monographic exhibition *Jack Goldstein*, 2017

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A SUITE OF NINE 45 RPM 7-INCH RECORDS WITH SOUND EFFECTS

Nine vinyls in nine different colours

1976

A German Shepard, on red vinyl

A Swim Against the Tide, on blue vinyl

A Faster Run, on orange vinyl

The Tornado, on purple vinyl

Two Wrestling Cats, on yellow vinyl

Three Felled Trees, on green vinyl

The Lost Ocean Liner, on black vinyl

The Burning Forest, on red and white vinyl

The Dying Wind, on transparent vinyl

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THE TORNADO

Purple vinyl - 45 rpm 7-inch record

The Tornado is one of the nine components of:

A Suite of Nine 45 rpm 7-Inch Records with Sound Effects

1976

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A FASTER RUN

Orange vinyl - 45 rpm 7-inch record

A Faster Run is one of the nine components of:

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1976

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PRESS RELEASE
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A GERMAN SHEPHERD

Red vinyl - 45 rpm 7-inch record

A German Shepherd is one of the nine components of:
A Suite of Nine 45 rpm 7-Inch Records with Sound Effects
1976

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A SWIM AGAINST THE TIDE

Blue vinyl - 45 rpm 7-inch record

A Swim Against The Tide is one of the nine components of:
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1976

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THE LOST OCEAN LINER

Black vinyl - 45 rpm 7-inch record

The lost Ocean Liner is one of the nine components of:
A Suite of Nine 45 rpm 7-Inch Records with Sound Effects
1976

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TWO WRESTLING CATS

Yellow vinyl - 45 rpm 7-inch record

Two Wrestling Cats is one of the nine components of:

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1976

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THE BURNING FOREST

Marbled red and white vinyl - 45 rpm 7-inch record

The Burning Forest is one of the nine components of:

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1976

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THREE FELLED TREES

Green vinyl - 45 rpm 7-inch record

Three Felled Trees is one of the nine components of:
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1976

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THE DYING WIND

Clear vinyl - 45 rpm 7-inch record

The Dying Wind is one of the nine components of:

A Suite of Nine 45 rpm 7-Inch Records with Sound Effects

1976

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**KABINETT FÜR AKTUELLE KUNST
BREMERHAVEN KARLSBURG 4
30.10.-20.11.76 MI 17-19 SO 11-13**

JACK GOLDSTEIN: KABINETT FÜR AKTUELLE KUNST

Screenprinted poster with tipped-in offset printed image

50 x 47.8 cm

Edition size unknown

Published by Kabinett für Aktuelle Kunst, Bremerhaven,
Germany

1976

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P R E S S R E L E A S E
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JACK GOLDSTEIN PRESENTS TWO BOXERS

Offset printed poster

62.5 x 43.5 cm

Edition size unknown

Published by Groningen Museum, Groningen,
The Netherlands

1979

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THE SIX MINUTE DROWN

Black vinyl - 45 rpm 7-inch record

18.2 x 17.7 cm

1977

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2020

Portrait of a Young Planet, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Where art might happen. The early years of CalArts, Kunsthaus Graz, Universalmuseum Joanneum, Graz
Dark Was the Night, Steven Harvey Fine Art, New York

2019

Jack Goldstein: Selectric Works, Metro Pictures, New York

2018

Diana Thater and Jack Goldstein: Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, California
Jack Goldstein: Underwater Sea Fantasy, 1301PE Gallery, Los Angeles
Jack Goldstein: Selectric Works, Galeria Maisterravalbuena, Madrid

2017

Jack Goldstein, Venus Over Manhattan, New York
Jack Goldstein: Selectric Works, Meliksetian | Briggs, Los Angeles
Jack Goldstein, Musée d'art Moderne et Contemporain (MAMCO), Geneva

2015

Jack Goldstein: Burning Window and Aphorisms, 1301PE Gallery, Los Angeles

2013

Jack Goldstein x 10,000, The Jewish Museum, New York
Où est Jack Goldstein?, Curated by Adam Lindemann, Galerie Perrotin, Paris

2012

Jack Goldstein x 10,000, Orange County Museum of Art, Newport Beach
Where is Jack Goldstein?, Venus Over Manhattan, New York
Jack Goldstein, Rat Hole Gallery, Tokyo

2011

Jack Goldstein, Nottingham Contemporary, Nottingham

2010

Jack Goldstein: Sound Pieces, Schinkel Pavillon, Berlin

2009

Jack Goldstein, MMK, Frankfurt am Main
Jack Goldstein, Galerie Buchholz, Berlin

2008

Jack Goldstein, Mitchell-Innes & Nash, New York

2005

Jack Goldstein Paintings: 1980-1985, Metro Pictures, New York
Paintings and Films, Mitchell-Innes & Nash, New York

2004

Jack Goldstein – Under Water Sea Fantasy, Galerie Daniel Buchholz, Köln

2003

Jack Goldstein – Early Paintings: 1979-1983, 1301PE Gallery, Los Angeles

2002

Jack Goldstein, The Whitney Museum of American Art, New York
Jack Goldstein, Magasin, Centre National d'Art Contemporain, Grenoble
Jack Goldstein, Kunstverein, Hamburg
Jack Goldstein: Paintings from the 1980s, Luckman Gallery, California State University, Los Angeles

2001

Jack Goldstein, An Installation of Films From The Artist (1974-1978), Künstlerhaus, Stuttgart
Jack Goldstein: Films 1974-1978, Cubitt, London
Jack Goldstein: Films, Records and Performance Documentation from 1974-1985, 1301PE Gallery, Los Angeles

2000

Jack Goldstein: Filme, Schallplatten und Bilder aus den Jahren 1974-1992, Galerie Daniel Buchholz, Cologne

1999

Jack Goldstein, Galerie Kienzle & Gmeiner, Berlin
Artist Once Removed: On the Performances, Records, Films and Paintings by Artist Jack Goldstein, Künstlerhaus, Stuttgart

1993

Jack Goldstein, S.L. Simpson Gallery, Toronto

1991

Jack Goldstein, Retrospective Exhibition, Mendel Art Gallery and Civic Conservatory, Saskatoon; traveled to Illingworth Kerr Gallery, Calgary; Alberta College of Art Gallery, Calgary; Dunlop Art Gallery, Regina; The Power Plant, Toronto; *Jack Goldstein*, Asher/Faure Gallery, Los Angeles
Jack Goldstein, Galerie du Génie, Paris

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1990

Jack Goldstein, John Weber Gallery, New York

1989

Jack Goldstein, Atrium Gallery, Ltd., Hasselt

Jack Goldstein, S.L. Simpson Gallery, Toronto

Jack Goldstein, Simon Salamav Caro Gallery, London

Jack Goldstein, Asher/Faure Gallery, Los Angeles

1988

Dike Blair/Works from 1981 to 1987/ Jack

Goldstein, New Paintings, Carl Solway

Gallery, Cincinnati

Jack Goldstein, John Weber Gallery, New York

Jack Goldstein: Recent Paintings, Asher/Faure

Gallery, Los Angeles

Jack Goldstein, Fruitmarket Gallery, Edinburgh

1987

Jack Goldstein: Recent Work 1986-1987, John

Weber Gallery, New York

Jack Goldstein, Carl Solway Gallery, Cincinnati

Jack Goldstein, Dart Gallery, Chicago

Jack Goldstein, Josh Baer Gallery, New York

1986

Jack Goldstein: New Work, Metro Pictures, New York

Jack Goldstein, New Work, Dart Gallery, Chicago

Jack Goldstein, Josh Baer Gallery, New York

1985

Jack Goldstein/New Paintings, Dart Gallery,

Dartmouth

Jack Goldstein, Metro Pictures, New York

Jack Goldstein/Paintings, Carl Solway Gallery,

Cincinnati

Feuer/Körper/Licht, Städtische Galerie Erlangen,

Erlangen; traveled to Kunstverein Ingolstadt

1984

Jack Goldstein, Cash/Newhouse Gallery, New York

Jack Goldstein, Marianne Deson Gallery, Chicago

Jack Goldstein, Vered Gallery, East Hampton,

Long Island, New York

Spectacolor, Times Square, New York

1983

Jack Goldstein, White Columns Gallery, New York

Jack Goldstein, Lisson Gallery, London

Jack Goldstein, Metro Pictures, New York

Jack Goldstein, Schellmann and Kluser Galerie,

Munich

Jack Goldstein, Museum voor Hedendaagse,

Ghent

1982

Jack Goldstein, Gagosian Gallery, Los Angeles

Jack Goldstein, Albert Baronian Gallery, Bruxelles

1981

Jack Goldstein, Centre d'Art Contemporain, Geneva

Jack Goldstein, Metro Pictures, New York

1980

Jack Goldstein, The Kitchen, New York

Jack Goldstein, Metro Pictures, New York

1979

Jack Goldstein, Foundation for Art Resources, Los Angeles

Jack Goldstein, The Groningen Museum,

Groningen

1978

Jack Goldstein, The Kitchen, New York

Jack Goldstein, Hallwalls Contemporary Art

Center, Buffalo, New York

1977

Jack Goldstein, Centre d'Art Contemporain, Geneva

Two Fencers: Installation and Performance,

The Kitchen, New York

1976

Jack Goldstein, Kabinette für Aktuelle Kunst,

Bremerhaven

Artists Space, New York

1974

Jack Goldstein, Galleria Françoise Lambert,

Milan

1972

Nigel Greenwood Gallery, London

Jack Goldstein, Rico Mizuno Gallery, Los Angeles

Jack Goldstein, O.K. Harris Gallery, New York

Jack Goldstein, California Institute of the Arts,

Valencia

Project Inc., Boston (performance)

1971

Jack Goldstein, Pomona College of Art Gallery,

Montgomery Art Center, Claremont

California Institute of the Arts, Santa Clarita,

California

Jack Goldstein, Nigel Greenwood Gallery,

London

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